

26 MAY 1965 2s.6d.

# tatler

& BYSTANDER





# What is the secret of *Schhh*?



Many people in bars try to disguise the fact that they know the secret of *Schhh* by laughing and drinking, and carefully ignoring the empty bottles of You-Know-Whose Tonic Water from which the secret has sprung. The secret, however, is open to anyone who adds You-Know-Which Tonic to gin or vodka. Tonic Water made by the Others can never lift the spirits to the effervescent heights attained by *This*. The important thing to remember is to speak You-Know-Which name *in clear* when you order the Tonic. When it comes to the possibility of being excluded from one of the great Epicurean secrets—farewell security.



Tonic Water by  
You-Know-Who



# tatler

and bystander volume 256 number 3326

EDITOR JOHN OLIVER

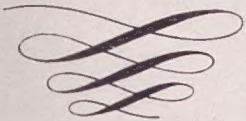
GOING PLACES	406	In Britain
	408	To eat: <i>by John Baker White</i>
	410	Abroad: <i>by Doone Beal</i>
SOCIAL	415	The Channel Islands International Air Rally
	418	The Air Ball Reception
	419	Muriel Bowen's column
	420	The Oxford & Cambridge Ski Club Ball
	421	The wedding of Miss Sarah Maxwell and Mr. Edward York
	422	The Royal Caledonian Ball
	423	Letter from Scotland: <i>by Jessie Palmer</i>
FEATURES	424	You rang, Sir?: <i>photographs by John Timbers, script by David Castell</i>
	426	Encounter in Dharamsala: <i>words and photographs by Michael Peto</i>
	429	The Buscot buskers: <i>by J. Roger Baker, photographs by Richard Swayne</i>
	442	Portraits of Poirot: <i>by John Salt</i>
FASHION	432	A sheltered life: <i>by Unity Barnes, photographs by Barry Lategan</i>
COUNTERSPY	440	Sounding brass is quite a symbol: <i>by Angela Ince</i>
VERDICTS	443	On plays: <i>by Pat Wallace</i>
	444	On films: <i>by Elspeth Grant</i>
	445	On books: <i>by Oliver Warner</i>
	445	On records: <i>by Gerald Lascelles</i>
	446	On galleries: <i>by Robert Wraight</i>
	446	On opera: <i>by J. Roger Baker</i>
MAN'S WORLD	448	Don't just stand there, do something!: <i>by David Morton</i>
GOOD LOOKS	449	Twelve tips for summer hair care: <i>by Evelyn Forbes</i>
MOTORING	450	Dignified and luxurious: <i>by Dudley Noble</i>
DINING IN	451	A question of carving: <i>by Helen Burke</i>
WEDDINGS AND ENGAGEMENTS	452	
ANTIQUES	453	Turkish from America: <i>by Albert Adair</i>



It's not always possible to determine the start of summer by the amount of sunlight that gets filtered through the United Kingdom's habitual overcast. Some date the onset from the opening of the cricket season, others from the opening of the Royal Academy. But it's safe on the whole to say that summer begins with the Chelsea Flower Show which opened to the public today. The girl on the cover bears a rose in its honour and provides also a starting point for the fashion section which continues under the direction of Unity Barnes from page 432 onwards. The cover girl was photographed by Patrick Ward, her lipstick, appropriately, is Lenthéric's Irish Rose. The rose itself came from Moyses Stevens

Postage: Inland, 7d. Foreign, 6½d. Registered as a newspaper for transmission in the United Kingdom. **Subscription rates:** Great Britain and Eire: 52 issues plus Christmas number, £8 6s.; 26 issues plus Christmas number, £4 6s.; without Christmas number, £4; 13 issues (no extras), £2. Canada: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. Elsewhere abroad: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$24.00; 26 issues plus Christmas number, \$12.50; without, \$12.00; 13 issues (no extras), \$6.00. Please send orders for subscriptions, and changes of address, to Subscription Dept., 258 Gray's Inn Road, London, W.C.1. (TERminus 3311) © 1965 Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London W.C.1 (TERminus 1934)

E. S.  
CAMPBELL



Exquisite sapphire  
and diamond ring £850



In sapphire or ruby  
and diamond £250

E. S.  
CAMPBELL  
LTD.

130 SLOANE STREET S.W.1  
(Nr. Sloane Square)  
Sloane 6025





# GOING PLACES

## SOCIAL & SPORTING

**Prince Philip** will attend the première of the film *Those Magnificent Men in Their Flying Machines*, at the Astoria, Charing Cross Rd., in aid of the Guild of Air Pilots & Air Navigators, 3 June.

**The Queen Mother** will open the Antique Dealers 25th Anniversary Fair, Grosvenor House, 9 June.

**Chelsea Flower Show**, to 28 May.

**Royal Ulster Agricultural Show**, Balmoral, Belfast, to 29 May.

**Oxford University Eights Week**, 26-29 May.

**Old Cholmelian Society**, 400th Anniversary Ball, the Dorchester 28 May. (Details, Embrook 2668.)

**United Charities May Fair**, Chelsea Town Hall, King's Rd.,

27 May. (Details, Mrs. Jean Rodwell, TRA 4131.)

**Derby Ball**, Hurlingham Club, 31 May, in aid of the Royal London Society for the Blind. (Tickets, £3 10s., inc. champagne supper, MAI 8844, Ext. 26.)

**The Derby**, Epsom, 2 June.

**Bath & West and Southern Counties Show**, Pylle, near Shepton Mallet, 2-5 June.

**Red Hat Ball**, Hurlingham Club, 3 June. (Double tickets, from Mrs. Jerome Foster, PUT 1720.)

**Royal Agricultural College May Ball**, Cirencester, 4 June. (Double tickets, £4 10s., from Mr. G. H. S. Jackson.)

**The Oaks**, Epsom, 4 June.

**Bath Festival**, 9-20 June. (Tickets, Bath Festival Society, 37 Gt. Pulteney St., Bath.)

**Richmond Royal Horse Show**, 10-12 June.

**Trooping the Colour**, Horse Guards Parade, 12 June.

## CRICKET

**Test Match: England v. New Zealand**, Edgbaston, 27 May-1 June.

## POLO

**Cowdray Park**. Cicero Cup, semi-final, 29, 30 May; Queen's Cup, first rounds, 30 May.

## FLYING

**Isle of Man International Air Rally**, including Manx Air Derby, Jurby Aerodrome, 28-30 May. (Details, J. H. Blake, R.Ae.C., ABB 6892.)

**World Gliding Championships**, S. Cerney, Glos, 29 May-13 June.

## MUSICAL

**Covent Garden Opera**. *La Sonnambula*, tonight, 29 May, 1, 4 June, 7.30 p.m.; *Otello* (last perf.), 3 June, 7 p.m. (cov 1066.)

**Sadler's Wells Opera**. *Carmen*,



*Mary Hinkson, a leading dancer with the Martha Graham Company, gives the first lesson in a course on American Contemporary Dance to the young stars of the Western Theatre Ballet. The classes were initiated by Mr. Robin Howard, the restaurateur, who has done much to make possible recent visits of the Martha Graham and Paul Taylor companies*

28 May, 3 June; *Gipsy Baron*, 2 May, 1 June, 4-9 June. 7.30 p.m. (TER 1672/3.)

**Royal Festival Hall**. The Jimmy Smith Trio, 6.15 & 9 p.m., 29 May; The Sound of Folk Music, 8 p.m., 4 June; B.B.C. Light Music Festival (first concert), 7.30 p.m., 5 June. (WAT 3191.)

**Heal's Mansard Gallery**. Five chamber music evenings, 31 May-4 June. Bar open 7 p.m., dinner 7.30. Evening dress. (Tickets, £3 3s., inc. dinner, £1 1s., inc. buffet supper. Underground car park. MUS 1666.)

**Country house music: The Vyne**, near Basingstoke. Delme String Quartet and Philip Ledger (chamber organ), 6.30 p.m., 29 May; **Claydon Con-**

**cert**, Claydon House, Bucks. Vlado Perlemuter (piano) and Amaryllis Fleming ('cello), 6.30 p.m., 30 May. (PRI 7142.)

## PHOTOGRAPHY

**The Island of Barbados**, by Barry Swaabe, Harrods, to 29 May.

**Outstanding Debutantes of 1965**, by Archie Parker, Lilley & Skinner, Brompton Rd., to 5 June.

## FIRST NIGHTS

**Aldwych, Henry V**, 27 May. **Yvonne Arnaud Theatre**, Guildford. *A Month In The Country*, 2 June. **Aldwych. The Homecoming**, 3 June.

## BRIGGS by Graham





Hair that fairly  
bounces into shape?  
Always, with  
French of London's  
wonderful new *Bounce!*  
Apply while the hair is wet,  
set, dry and brush out in  
the usual way and *Bounce!*  
your hair is springy, and vital and  
keeps its set miraculously.  
Try it at home or  
take it along to your  
favourite  
hairdresser.

# BOUNCE



**a new  
hair-setting  
gel**

French & Scott Ltd London England





# LES

## PiES

## QUi

## RiENT

2 ABINGDON ROAD  
LONDON W.8  
Western 3737/8

Lunch & Dinner 6 days a week—drinks till 2 a.m.

Dinner only on Sunday—  
licence till 11-30 p.m.

### SPECIALITÉS

*Légumes farcis à  
L'orientale  
Poulet Maurice aux  
nouilles fraîches  
Pigeonneau de Bordeaux  
grillé  
Entrecôte 'James Bond'*

*The finest French-  
Mediterranean cooking  
in unusual and  
delightful surroundings  
designed by  
Sean Kenny—and a  
SUPERB CELLAR*



# GOING PLACES TO EAT

C.S. Closed Sundays

W.B. Wise to book a table

**Stafford Hotel Restaurant**, St. James's Place. Luncheon, and dinner to 10.30 p.m. (HYD 0111.) In an age when elegance is a diminishing quality, this remains one of the most elegant and comfortable dining rooms in London. The standard of service is matched to it, something you notice as you come in from the street. If you have not time to choose from the *à la carte* menu, whose background is French, the 21s. luncheon gives you not only a wide choice in each course but good value for money. Only the cooking of the cauliflower was disappointing. The coffee was outstandingly good. The wine list is large and of notable quality, especially the clarets, which are not expensive in relation to current prices. There are also some carafe wines. It is one of the restaurants in which it is safe to rely on the wine waiter's advice. W.B.

**Au Père de Nico**, 10 Lincoln Street, Chelsea. (KNI 4704.) Chelsea restaurants come and go, start well and become indifferent, but after 10 years this one is as good, and consequently as popular, as ever. It is interesting to analyse why. The decor is both unusual and restful, giving the restaurant a real "atmosphere." Mr. Radin and/or his *maître d'hôtel* are about the place all the time, showing the same attention to strangers as to old friends. The service is good, the waiters smart and clean in their blue linen jackets. The food, mainly French, is of a high standard, and the wine list sound. The prices of the clarets and burgundies are most reasonable. Last time I was there I tried the 10s. luncheon. I started with good onion soup—as with oxtail this soup should, for complete comfort, be taken in a hip-bath stripped to the waist. I then had a tender pork cutlet in a rich and out of the ordinary sauce, and finished with a coffee ice of unusual quality. W.B.

### On the Dover road

Perhaps the first thing the traveller on the Dover road passing through Bridge—some three miles from Canterbury—will notice about the **White Horse Inn** is its attractive

sign. The second is the warm welcome of Mr. & Mrs. Tom Deakin in the comfortable, cheerful bar, and the third is the lace table cloths in the dining room contrasting with the burgundy coloured seat covers. The food that goes with all this is exactly what an overseas visitor hopes to find in an English inn—and quite frequently does not. The set dinner is 15s. I had rich beef soup, a large tender steak with well cooked vegetables, young beans and spinach, and a bubbling Welsh Rarebit, just as it should be. The coffee was good and the service friendly, courteous, and efficient. This is a nice pub, kept by nice people, who know their job. It is provident to book—Bridge 249. N.B. Open on Sunday nights.

### Wine note: The budget beaters

For quality and price, I can commend three Cyprus wines just put on the market by Imported Wines, of Bromley-by-Bow, London, who are associated with P. B. Borgoyne. Their brand name is Monte Cristo and the recommended retail price is 8s. 3d. per bottle. The dry white is most intriguing, with a definite character of its own. We drank it with a *terriner*, but it would be pleasant before the meal. The sweet

white is a rich wine with something of the Sauterne characteristics, but again with a quality of its own. It went well with a cold coffee *soufflé*. The red wine is of the Beaujolais type, and should make good summer drinking at cellar temperature. Those who have tended to look down their noses at Cyprus wines should try this range; they may be surprised. The bottles have a sensible roll-on seal closure.

### ... and a reminder

**Essex Restaurant**, Dunster House, Mark Lane, E.C.3. Worth remembering when business takes you to the City—and this is not all that far from the Tower. Basically British cooking with club dining room atmosphere.

### CORRECTION

In our issue of 28 April, we described Mrs. Berthe Myer as "probably the only Englishwoman in London running a restaurant that is French in terms of food, wines, staff and atmosphere." We apologize to Mrs. M. I. Hassel who is the sole proprietress of Le Provençal restaurant, 259, Fulham Road, London, S.W.3, and herself runs the restaurant which was highly commended by Mr. Baker White in The TATLER of 16 September, 1964.



In the tasting room of Findlater Mackie Todd & Co. Ltd., of Wigmore Street, chairman Mr. Bruce Todd, grandson of one of the founders of the firm, and Mr. W. L. Binns, the managing director. Findlaters have a remarkable collection of ancient wine bottles. Most distinctive of their modern bottles is the square shape that holds their Lynedoch port





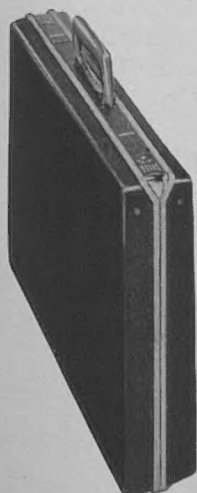
## Can you imagine us travelling with anything but Samsonite Luggage?

Of course not! Like you, we want our luggage elegant and distinctive. Light yet strong.

Handsome outside and thoughtfully designed inside to give ample space and keep our clothes crease-free.

That's why we always travel with Samsonite Silhouette Luggage, for Samsonite has all these qualities, plus so many more—lightweight magnesium frames, ingeniously concealed locks, special hangers and fixtures, hard-wearing covers to resist travel scars and stains, and a lovely range of colours. All the best stores and travel goods shops have Samsonite. Why not drop in and see for yourself?

The superb Samsonite Classic Commuter attache case. £16.0s.0d.



Samsonite Silhouette luggage in sizes from 21" to 29". From £19.0s.0d. to £32.0s.0d.

Silhouette 15" BEAUTY CASE, fitted with mirror and Compartment tray. £16.0s.0d.



# Samsonite Silhouette®

The luggage that sets the pace the world over.



## LE TOUQUET

*From Whitsun until the end of September*

New direct air service by  
**AIR FERRY LTD.**

Only 2 hours from London via the M-2 Motorway  
For bookings apply: Air Ferry Ltd. — Phone Manston 333

## WESTMINSTER HOTEL

*in the forest*

★★★★ de LUXE — Phone 740

## HOTEL DE LA MER

*on the sea front*

★★★★ A — Phone 810

## CASINO de la FORET

ROULETTE — 30 & 40 — BACCARA

Chairman: J. C. PAILLET

### Automatically better

The Bauer 88R movie camera measures the light actually passing through the lens—for automatically correct exposure at every zoom setting. Film loading is automatic—press the release button and the film runs through the camera, on to the take up spool.

Push-button electric drive gives smooth regular zooming with finger-tip control.

Bauer 88R with 9 to 30 mm zoom lens

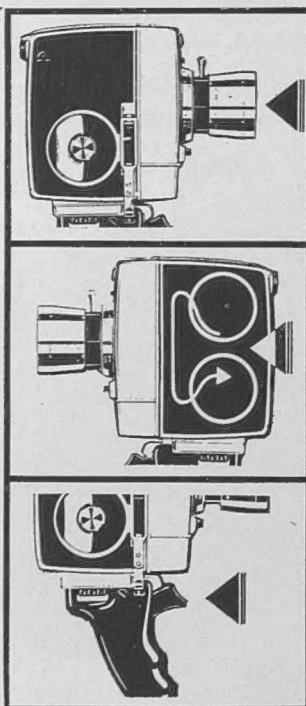
£78. 0. 0.

Bauer 88RS with 8 to 48 mm zoom lens

£129. 19. 6.

from  
**Wallace Heaton**

We test every single camera before sale—then back it with this country's finest SERVICE—try it.



By appointment to Her Majesty the Queen  
Suppliers of photographic equipment

# Wallace Heaton

127 New Bond Street, London W.1

Doone Beal / Europe's tables

# GOING PLACES



*The fringe of the restaurant sector in Madrid*





# ABROAD

The intentions of the restaurateur in the Avenue de la Motte-Picquet who persuaded me to order a plain pork chop, while my companion enjoyed a fragrant and delicious *andouillette*, were kindly. "*Alors, vous trouverez le saucisson des tripes trop curieuse, Madame,*" he had warned, shaking his head.

The legend that the British are a nation of straightforward carnivores dies hard. But even a Parisian friend remarked, sadly, that the French were heading in the same direction. "Soon", he said, "*haute cuisine* will cease to exist. Everybody will eat steak."

I shall leave the subject of French food and restaurants to a future occasion; but not the argument. All too many visitors are served, not even a decent steak, but a slice of nameless grey meat in Portugal and Spain, and even in Italy and Greece, through ignorance of what else is available. The hoteliers and restaurateurs accustomed to tourists prefer to play it safe, and they won't be the ones to suggest to you an interesting local dish.

Portuguese food has an undeservedly poor reputation that owes much to the language problem. Yet, since canned foods are almost unknown there, you generally get excellent soups. Rarer delights than these are, for example, fresh grilled eel (*eiroz*); Porco Alentago, pieces of pork cooked with shellfish, *marinière* style. The lampreys from the rivers of the north are served, also, in good Lisbon restaurants such as Tavares and Aviz. Avoid a surfeit and above all, avoid seeing them in their live state; but their gamey-fish substance, plus the borrowed sauce Bordelaise (one of the few French sauces the Portuguese make well) is, in the most flattering sense, *curieuse*. Outside Lisbon, you find a remarkably high standard of food in State-sponsored *pousadas*, which exploit the particular dish of each region.

original purpose of disguising tough meat and athletic birds is sometimes all too apparent. The shellfish paella is a safer bet, but then Spanish shellfish are so succulent that it seems a pity not to enjoy them plain. *Angullas*, (tiny eels, even smaller than whitebait) are served sizzling in oil and garlic; *pulпитos* (baby octopus), cooked in their own ink with a great deal of garlic are heaven if you've the taste for them. All kinds of locally cured hams and sausage are good. Suckling pig is a great dish of central Spain. Try it at its best at Botin, a leathery, tiled restaurant in Madrid; and you probably won't better the shellfish at El Pulpito, close by Botin on Plaza Major.

Italian food is too regionalized to pinpoint single items: there is the shellfish of Venice, Livorno and Naples and, most especially, the *zuppa di pesche* which is half the price and just as good as a French *bouillabaisse*. The Tuscans cook wild boar and other game with a ready handful of herbs. Around Bologna and Parma, the cooking tends toward elaborate stuffings and sauces, and in the Turin district they have invented some 20 different ways of cooking asparagus.

In Rome, you can find it all. Recent discoveries and rediscoveries among Roman restaurants include Flavia, in Via Flavia (crowded, somewhat hasty service, Tuscan food;) Sabatini, in Via della Lungaretta, a good restaurant without gimmicks in the now somewhat exploited district of Trastevere; and finally Passeto off Navona, for elegance and space and properly mixed Martinis, as well as for its menu.

Balkan food throughout Greece and Turkey is most famous for its infinite variations on the kebab theme: pork, lamb or veal, which is sometimes minced, sometimes straight; but always highly seasoned, cooked on a skewer and served with raw onion rings. *Taramasalata*, made from fish roe and olive oil, has now reached several points in S.W.3, but perhaps *lakerda* is less known: it is a pink fish which, when smoked, bears a passable affinity to smoked salmon. The cheese and pastry



*a delightfully fresh bouquet*

voici la nouvelle  
eau de toilette

*Fête*



MOLYNEUX



a pleasant hot *hors d'oeuvre*, and keeps the pangs of hunger at bay during a lengthy wait for the rest of the meal.

In Istanbul, Liman is a large restaurant near Galata Bridge with a superb view of the Bosphorus. They do some of the best food in town but are open for lunch only, as also is Pandelli, in the spice market. Abdul is the doyen of Istanbul restaurateurs, with one restaurant in town and another on the Bosphorus coast at Emirgan. The food is good but the drive to it along the waterfront road, with the lights of Asiasparkling across the coast, is sensational.

In Athens, Dionysius has one of the world's great backdrops, the Parthenon, and the food is locally considered to be some of the best. Among the tavernas of Plaka, fashion changes almost too quickly to keep track of but Yeros Moria was the inmost when last seen, six months ago. Finally Athenai, an open air restaurant at Phaleron, between Athens and the Piraeus, combines those rarities, really good food and dancing. The tables are set in huge scarlet canvas pavilions, dancing is under the spotlit, rustling leaves of tall eucalyptus trees. The clientele is high carat.

Southern Germany is for trout from the streams of the Black Forest, and for rich, spicy sausage. Baltic herring, either lightly pickled or mildly smoked, turns up from Hanover to the north and is served interestingly in the average Berlin café with sour cream and apple salad; or with hot new potatoes and butter. In Munich, my star goes to Hum-pelmayr; in Baden-Baden, to the Stahlbad; and in Berlin (where you get the best German food of the lot), to either Schlichter or Aben, with Kempinski's Grill thrown in for the mink standard.

The food in Belgium and Holland is so French-based in its origins that one can only call it extremely good. Of the two, the Belgian cuisine is the finer (I have eaten better in Brussels than in Paris). An abundance of butter and cream; good meat, fish and excellent game is common to both. Pinpointing a particular dish, remember the infinity of ways the Belgians have of cooking *moules*; and the Dutch smoked eel, with which you should drink a glass of iced Bols gin.

In Brussels, the great restaurants are mostly on and off Grand' Place; but explore a side street, the Rue Des Bou-chers, where, among others, is a charming old restaurant, Au

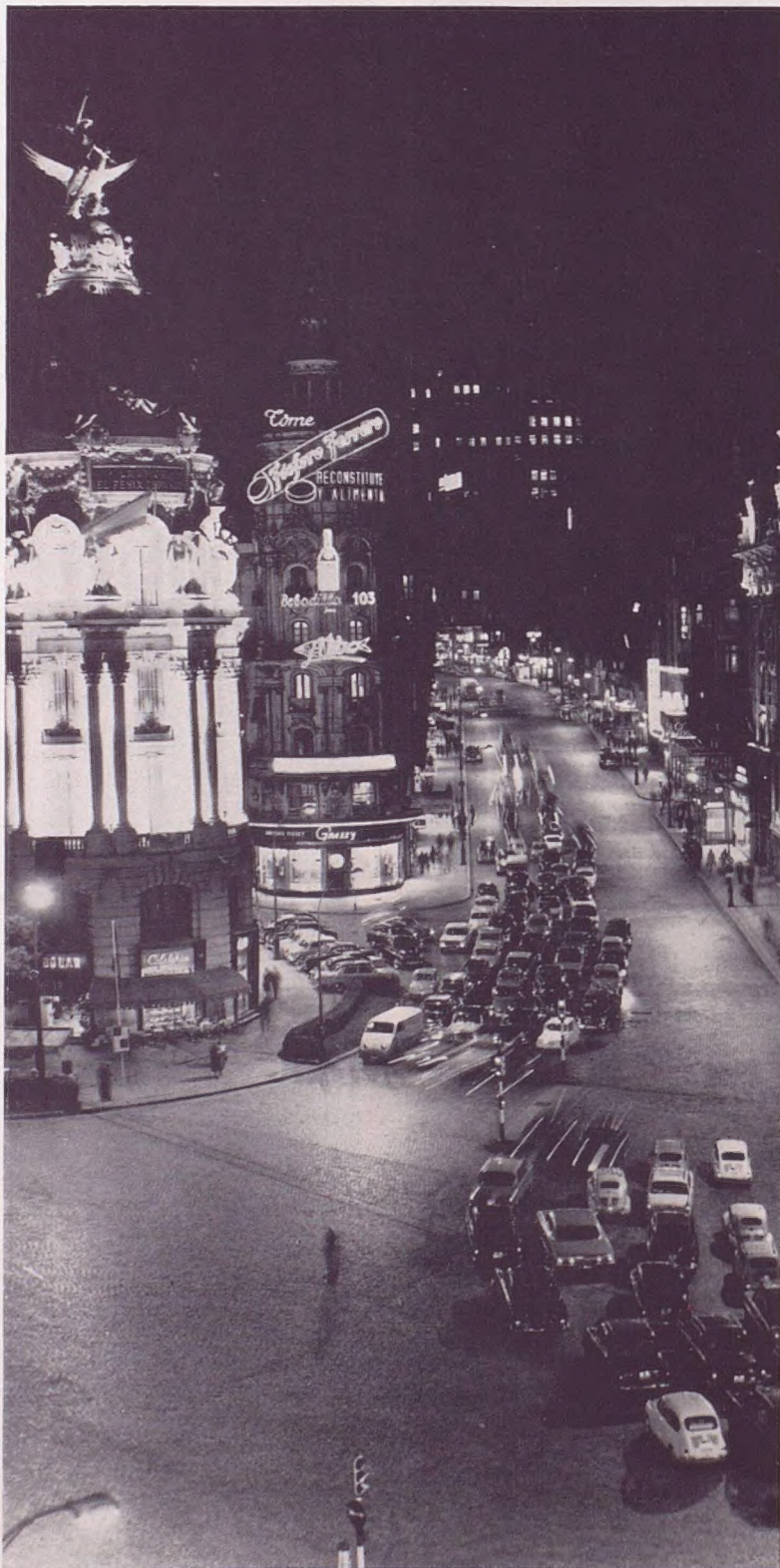
Bon Vieux Temps. And local gourmets patronize an ordinary looking restaurant with superb food and a Michelin star, Comme Chez Soi, on Place Rouppe.

Scandinavian cooking is also based on the butter standard, and the salmon and salmon trout are almost matchless. In Finland, they bake huge steaks of smoked salmon in clay, but best of all is the raw, cured salmon (*suolattua*) served with dill and hot buttered new potatoes.

Helsinki has a lot of good restaurants for its size. Lunch at the Palace, for its view over the harbour and its top floor terrace bar. The Savoy has the

most *soignée* food of the lot. But if you are prepared to make a small sacrifice to atmosphere, try Kämp (a favourite of Sibelius), for the Finnish equivalent of pure Edwardiana, potted palms, clouded mirrors, leather banquettes and all.

The *Guide Michelin* is at its best on its native France. Restaurants elsewhere are sometimes less consistent but I think Michelin has been grudging for example on its star awards in Italy. On the whole, though, their advice is as good as you can get. Volumes which are now published include the Benelux countries, Spain and, most recently, Germany as well.



Panorama of neon and floodlights in night-time Madrid

# MAN IN

A man detached but rarely alone, who models his life upon success and has success with models; who enjoys change but doesn't altar. A man who bird watches from an aviary tower, an eagle taking an egalitarian view. A man, in fact, who likes all things primitive but is never prim—a most unpompous *homme de terre*. A modern adamantine who likes impressionists in his rooms and delights in Eve's under his roof. This man, poised, elegant, mohair-cool in...

**Tonik**  
by **DORMEUIL**

From the best bespoke Tailors



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**





## Lady in a light aircraft

The lady is Mrs. Pat Clement. The aircraft is the Auster V in which she and her husband flew from Wolverhampton to take part in the 11th International Channel Islands Air Rally at Jersey. There were 111 private aircraft from 48 aero clubs and individual entries taking part and the fliers were the guests of the Channel Islands Aero Club. Winner of this, the largest air rally in Europe, was Herr G. Lassen of Hamburg flying a Piper Aztec, with Mr. L. Richards

of the Herts & Essex Aero Club second in a Twin Comanche. The Grand Prix—the Piccadilly Trophy—was presented to Herr Lassen (and prizes to three of the six lady pilots) by Lady Villiers, wife of the Lieutenant Governor and C.-in-C. of Jersey, at a banquet held at the Hotel de France on the last evening of the rally. More photographs by Desmond O'Neill overleaf. Muriel Bowen writes of the event on page 419



# Light aircraft rally/continued

The winner, Herr G. Lassen of the Hamburg Aero Club, taking the Piccadilly Trophy home in his Piper Aztec



Mrs. & Group Captain E. N. Ryder—he is secretary-general of the Royal Aero Club—saying goodbye to Mr. H. J. Cridland, chairman of the Channel Islands Aero Club



Mrs. C. E. Hughes and her passenger, Mr. T. Manser, check their route. She piloted a Cherokee and won the Aircraft Recognition prize



Mrs. C. Roberts who flew a DH 84 Dragon of the Chrisair Private Flying Group. She won the Isabel Cridland Trophy for the best lady entrant



Mr. Tyrrell of the Tiger Club with his Turbulent, the smallest aircraft in the rally, powered by a Volkswagen engine



**Mr. D. M. Parsons of the Fair Oaks Flying Club, who won five prizes in his Twin Comanche**



**Mr. Norman Brooke of the Caribbean Flying Club discussing his Tri-Pacer craft with Mr. Barry Hurdley**



**Mrs. C. R. Barnett and Mrs. L. R. Bedggood, who flew from Birmingham in an Apache. The flowers were presented by the Jersey authorities to the rallyists**



**Miss Jackie Cue, who piloted a Tri-Pacer from the Fair Oaks Flying Club**



**Mr. J. Lake, the pilot, and Mr. E. Price of the Fair Oaks Flying Club, loading their luggage aboard their Musketeer at the end of the rally**



## Behind the scenes at a flying start

The Air Ball, which is in aid of the Air League, was held at the Dorchester hotel last night. As with all sparkling events, its success was due to the committee that organized

it. These behind-the-scenes pictures of the people responsible were taken at a committee meeting at Simpson Services Club a few weeks earlier

Lady Aitken, chairman of the ball, with Air Chief Marshal Sir Francis Fogarty, chairman of the Air League



Mrs. Clive Hunting, last year's ball chairman, wife of the chairman of the Hunting (Aircraft) Group, with Mr. Freddie Gillman, former PRO of BOAC



Air Commodore Sydney Smith with Lady Wakefield of Kendal



Air Marshal Sir Charles and Lady Chilton. He was formerly AOC-in-C Coastal Command



Mrs. Gillian Hunting-Simpson



Mrs. Madge Clarke and Mr. G. R. Scott-Farnie, honorary treasurer of the ball





The Queen was greeted with a shy curtsy from seven-year-old Caroline Kennedy (left) when she inaugurated Britain's memorial to President Kennedy at Runnymede where Magna Carta was signed in 1215. It is the site also of the R.A.F. Memorial and the ceremony demonstrated the close association of Britain and America in a shared heritage. With Caroline was her mother, Mrs. Jacqueline Kennedy, widow of the late President (right), with four-year-old John Kennedy. Also at the ceremony were Lord Harlech, former British Ambassador to Washington and chairman of the Kennedy Memorial Trustees, Mr. Dean Rusk, the American Secretary of State, Mr. Robert and Mr. Edward Kennedy, brothers of the late President, and their sister, Mrs. Peter Lawford

## Salute at Runnymede

by Muriel Bowen

There was a sharp tug of poignancy when the QUEEN gave away a green and historic acre of England at Runnymede as the nation's memorial to the late President Kennedy. Mrs. JOHN KENNEDY, immaculate in white, and her two children in matching tussore coats and red shoes waited at the roadside for the Queen to arrive. Little John, aged 4, gave a precise and formal bow as the Queen stretched out her hand. Caroline, aged 7, did a curtsy.

It was a warm English summer day when the Queen and PRINCE PHILIP and the Kennedy family walked up the steep granite path, through the idyllic setting of oak and ash and thorn, to the memorial. The Kennedy family looked young and vivid. There was ROBERT looking very like his brother the late President, EDWARD more like his mother than any of the others, and Mrs. EDWARD KENNEDY, chic in a cool slim linen dress and breton straw hat.

### PAVILIONS OF SUMMER

Round the blue and white pavilion guests gathered in garden party hats and coats, Mrs. DAVID BRUCE, PRINCESS RADZIWILL, Mrs. HAROLD WILSON, and LADY DOUGLAS-HOME among them. Away from the pavilion the atmosphere was less formal with cocked hats contrived from newspapers to keep off the sun.

Having passed through the wicket gate and up the granite steps one comes on the plain Portland stone slab of the memorial as if by accident. "The idea was to have a landscaped memorial rather than a single monument, a design in progress as it were," Mr. GEOFFREY JELICOE, the landscape architect and designer, told me. The stone itself stands in the shadow of a flowering may tree and behind it is a scarlet

American oak that flowers in the autumn.

After the dedication guests filed down those granite steps again. Among them were the DOWAGER DUCHESS OF DEVONSHIRE, also LORD BAILLIEU, SIR ISAIAH BERLIN, Mrs. Kennedy's half-sister Miss JANET AUCHINCLOSS, and Mr. HAROLD MACMILLAN whose speech made an enormous impression, especially on the Americans. The band of the Irish Guards played a plaintive Irish folk song, *Eileen Alannah*. It was an occasion of solemnity. But not of sadness.

### THE FLYING MACHINES

Private flying is booming. That was the impression of Jersey last week at the 11th Channel Islands International Air Rally, now Europe's biggest. Such was the enthusiasm to take part that entries had to be limited to 116, the maximum number that the busy international airport could handle.

Air rallies today are slick, smart and glamorous. Not at all the daredevil jaunts they were a couple of years ago with 'planes that were a combination of shabby metal, sealing wax and string. Several of the 'planes had cost their owners £250,000, and a great many twin-engined jobs cost £20,000 each initially and are kept almost entirely for private flying. Amid all this glamour it was refreshing to find a man in search of a penknife to "repair" the fuselage before taking off on the return journey to England.

There were several women pilots. Miss JACKIE CUE flew from Bournemouth in a Tri-Pacer with two male escorts. Miss Cue, 25, said it was a smooth and enjoyable journey. "They were very good navigators." Miss JULIA WILSON flew her cousin, Mr. A. G. WILSON, and Capt. & Mrs. ARTHUR CARVELL from Leeds in an Apache. "It's fun to visit other clubs and just to land and have tea," she told me. What

is the reaction of control towers to women pilots? "French military stations are always a bit startled but not anybody else."

### RED TAPE AND REGULATIONS

Guest of honour for the rally was Vice Admiral SIR RICHARD SMEETON, Flag Officer, Naval Air Command who flew over with LADY SMEETON in a Heron. He had encouragement—and sympathy—for private fliers. "Private flying in the United Kingdom is hedged round by regulations and excessive cost," he said, speaking at the banquet of the Channel Islands Aero Club at the Hotel de France.

Others took up the point afterwards. Group Capt. E. N. RYDER, Secretary-General of the Royal Aero Club, agreed with the Admiral. "All you used to need was a little booklet of regulations, now the private flier needs a little office if he is to keep pace with the red tape!" The Group Captain flew himself and his wife over in a Tiger Cub. Mr. D. M. PARSONS whose Twin Comanche won the *Concours d'Elégance* thought that, of all airports, Gatwick was the most considerate to the private flier. While Mr. ARTHUR TYRRELL finds that his tiny Turbulent "isn't welcome anywhere" because it has no radio.

### ISLAND LIVING

Jersey itself with its half-English, half-French atmosphere is what has made this annual rally such a success. At the airport an advertisement in bright lights says: "Ask for Mary Anne" (the local beer). In the pubs men sit in berets, speak Norman French and ask for English beer. The surprise of Jersey is to find a great rolling green countryside, picturesque beaches, and superbly good—if expensive—restaurants. The jazziness of the popular holiday resort is conspicuously absent.



## Satire and two guitars for the young skiers

Ski-ing and sporting champions were among the guests at the Oxford and Cambridge Ski Club Ball at Grosvenor House. The evening was one for the young and they were entertained by a cabaret featuring Michael Plain and Robert

Hewson, two students from Brasenose College, Oxford, in a satirical act, and Lady Mary Kerr and her brother, the Earl of Ancram, who sang traditional folk songs for which they played their own accompaniment on the guitar

Mr. Julian Reynolds of the Irish Guards and Miss Gina Hathorn, the reigning British woman ski champion



Prince Sodhsalji of Dhrangadhra, India, and Miss Elisabeth Arbuthnott



Lady Mary Kerr and her brother, the Earl of Ancram, during the cabaret. They played to the students in Switzerland during last year's winter sports



Miss Joanna Gange in one of the reels



Miss Roberta Hess, who flew from Boston for the ball, and Mr. Harry Howell, the Oxford rowing blue. He comes from Connecticut and was No. 6 in this year's winning boat



## Seven attendants for the Westminster bride

Miss Sarah Ann Maxwell, only daughter of Major & Mrs. J. K. Maxwell, of Buckby Folly, East Haddon, Northampton, was married to Mr. Edward Christopher York, only

son of Major & Mrs. Christopher York, of Long Marston Manor, York, at St. Margaret's, Westminster. There were seven bridesmaids and a reception was given at the Dorchester

The bride and bridegroom receiving guests at the reception



Miss Henrietta Gibbs and Miss Joanna Gibbs, two of the seven bridesmaids



Captain the Hon. Richard Butler and Miss Jane Blackburn



Mrs. Lionel Stopford Sackville and Mrs. Michael Watt



Sir Nicholas Nuttall, Bt., and Lady Nuttall, the bridegroom's sister



## 117th year of the Royal Caledonian Ball

Only two world wars have interrupted the annual gathering of Scots from all over the world at the Royal Caledonian Ball since its inception in 1849. Then the 6th Duke & Duchess of Atholl invited friends to a small private gathering to collect funds for charity. Now the ball is one of the largest of the London season.

The present Duke of Atholl still presides, and over the last 18 years a sum of almost £20,000 has been raised and given to the Royal Scottish Corporation, the Royal Caledonian Schools and other Scottish charities. This year's ball was held—as it has been since 1930—at Grosvenor House

First of the set reels was that of the Atholl Highlanders, and waiting to lead the dancers were the Duchess of Fife and the Duke of Atholl, who is president of the ball

Mrs. Rosemarie Macmillan and Captain Martin Cruickshank of the Gordon Highlanders

Lady Cardross, who arranged the set reels



PHOTOGRAPHS: VAN HALLAN

The Duchess of Argyll

Lady Elizabeth Anson with Viscount Sudley, who is heir to the Earl of Arran

## Letter from Scotland

by Jessie Palmer

Sir Simon Campbell-Orde, Bt., the ball secretary, with the Marquess & Marchioness of Lorne



Captain John & Lady Gillian Anderson, sister of the Earl of Perth

The Traverse Theatre's Black and White Masked Ball has, in its second year, established itself firmly in Edinburgh's social calendar. About 1,250 people attended the ball, which was held in the Assembly Rooms, and the black and white theme was strictly adhered to with dramatic effect. This made the one exception all the more spectacular; she was cabaret singer Jacqueline Moore, from the Bagatelle in London, who wore a gleaming copper dress. In the cabaret too were Robin Hall and Jimmy McGregor—and four bands, including the Temperance Seven, played for the dancing.

Among the guests were the patron of the Traverse Theatre, Mr. Richard Demarco, and the Ball Convenor, his wife, Mrs. Demarco. Also Lord & Lady Kilbrandon, Mr. & Mrs. John B. Rankin—Mrs. Rankin is a member of the ball committee; Lady (Andrew) Cohen who came up from London for the occasion; Mr. Larry Adler—another guest from London; Mr. & Mrs. Harry More-Gordon, who brought a party from Inveresk (Mr. More-Gordon is on the ball committee); and Mr. & Mrs. John McLusky who brought a party from Glasgow. Mr. Jim Haynes, the theatre's artistic director was there, so was Mr. Charles Marowitz, the current producer, and Mr. Michael Geliot who produced *Happy End* at the Edinburgh Festival last year and who will be producing *Macbeth* at this year's Festival. At present he is producing *Boris Godunov* for the Scottish Opera.

### A HAPPY ARRANGEMENT

A happy and financially successful party in aid of the Save the Children Fund was organized recently by Mrs. K. W. B. Middleton for the East Lothian branch of the Fund and held in the Haddington Town Hall. It took the form of a wine party followed by a flower arrangement demonstration for which the branch was fortunate enough to be given the services of Mr. Valerian Vyner-Brooks, a judge at the Southport Show, who has the gift of holding his audience's attention by his deftness with words as well as flowers. The party was opened by Lady Anstruther-Gray, wife of the M.P. for East Lothian, and some charming old flower books given by Mrs. W. Schomberg Scott of Northfield, Prestonpans, were auctioned. Altogether about £160 will go to the Fund from this effort.

plans for the second Country House Dance. Last year's one, an attempt to bring something of the flavour of the London "season" to Scotland for Scottish debs, was such a success that the venue is to be the same this year—Luffness House. The date to remember is 28 December.

### THE NEXT ITEM ON THE PROGRAMME

After scarcely pausing to draw breath after their performance of *Carmen* (produced by Charles Barron), the Haddo House Choral Society a fortnight later presented *The Dream of Gerontius* at Haddo House, Aberdeen. For this they were joined by the Turrieff Choral Society and members of the Gordonstoun Choir with Prince Charles as one of this year's singers. Members of Gordonstoun Choir have been coming to assist at Haddo House performances for about ten years now.

Lady Haddo herself, still using her more familiar name of June Gordon, conducted both performances. No wonder she says that the next thing on the programme is a rest!

Haddo House events attract people year after year to the North-East, among them Leon Goossens who has made the journey regularly for the last 15 years. Another faithful is the Scottish 'cellist Joan Dixon who joins the Haddo House Concert Orchestra, that is made up largely of local musicians but is always augmented by a few leading performers from other parts of Scotland and from London.

### AMONG THOSE TAKING PART

Guests at this year's *Gerontius*—there were nearly 600 of them—included Dr. Henry Havergal, head of the Royal Scottish Academy of Music, and Mrs. Havergal, who is a member of the choir; Lady Muriel Barclay-Harvey; Lady Grant of Monymusk; Sir Robert & Lady Abercrombie; Colonel Gordon Duff, Lord Lieutenant of Banffshire, and Mrs. Gordon Duff; Captain Robert & Mrs. Wolrige Gordon of Esselmont (they brought Mrs. Joan Wolrige Gordon, Captain Wolrige Gordon's mother); Mr. Watson Forbes, head of the B.B.C.'s music department in Scotland, and Mrs. Forbes; and composer Mr. William Wordsworth and his wife who is from Inverness-shire.

*Gerontius* was sung by Richard Lewis, the Angel by Janet Baker and the Priest and the





# YOU RANG, SIR?

**You rang, Sir?**

Yes, Jeeves. It seems that the B.B.C. are going to present a series about us called *The World of Wooster*

**On the television, Sir?**

Certainly, Jeeves. If I say so myself, Mr. P. G. Wodehouse's stories have always enjoyed a considerable amount of popularity, and now that Mr. Peter Cotes has acquired the television rights, we shall have an even larger audience

**I see, Sir. Well, at least it's the B.B.C.**

Mr. Ian Carmichael will portray myself, monocle and all. You, Jeeves, will be played by Mr. Dennis Price

**Very satisfactory, Sir**

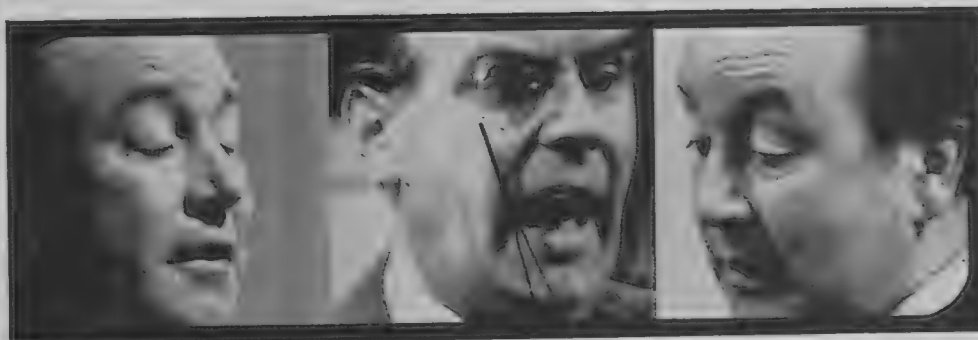
Yes, that is what the script-writer, Mr. Richard Waring, feels. He is very pleased with the casting, thinks the actors eminently suitable

**Will there be anything else, Sir?**

Yes, Jeeves. I shall not be at home to callers between the hours of 9.50 and 10.20 on Sunday evening—for the next six Sunday evenings, in fact. I'm rather eager to see what this fellow Carmichael makes of me



**Opposite page:** Dennis Price and Ian Carmichael in the first episode, *Jeeves and the Dog McIntosh*. **This page:** more scenes from the same episode that goes out on B.B.C.-1 on 14 May. The series is produced by Michael Mills. Photographs by John Timbers





# ENCOUNTER AT DHARAMSALA



Dharamsala is a small village, high up in the Dhauladhar range of the Himalayas, in North-West India. The snowcapped peaks of 15,000 feet that surround the place seem frighteningly close.

In a tin-roofed summer-palace, just above Dharamsala and about 5,000 feet above sea-level, lives the Dalai Lama.

He is young—28—lean and tall, with wise eyes that seem much older, despite the occasional flash of youthful interest. To millions of Tibetans, His Holiness, the Dalai Lama, is the reincarnation of Buddha, God and King in one mortal human body, the eternal spirit of Man.

At present he looks after the education and well-being of 40,000 Tibetans who fled with him from their homeland. He is helped mainly by the Indian Government, who put at his disposal Swarg Ashram—Heavenly Home—the summer palace. Much help is given too by the Save the Children Fund from Britain, who are running several clinics, nurseries and homes, and supply food, medicine and clothing.

My wife and I, newly arrived in Dharamsala, received with mixed feelings the news that His Holiness was willing to see us for ten minutes. We were driven up the hills by a Tibetan, employed by the Save the Children Fund, to the seclusion of Swarg Ashram.

After a short wait, we were led to the reception room and introduced to the Dalai Lama in European manner. He shook hands with us and conversation began through an interpreter. It was all a bit stiff and formal for the first few minutes, as it always is.

He was watching us and I was measuring him, as a picture subject. Slowly the attempt to decide the shapes and forms that had to be rendered into terms of black and white, the translation of three dimensions into two, placed me on the firm ground of work. My wife remarked on his robe of gold and warm wine colour. The Dalai Lama was warming up too. To my wife's enthusiasm about the beautiful range of colours, His Holiness replied that women usually are more sensitive to colours than men. He began to explain the meanings of the many folds in his robe. All are designed to remind the wearer of his daily duties, or to make him think of certain religious or philosophical ideas.

Realizing that he had stimulated an interest, he invited us to go out in the sunshine, and continue the conversation. Time was passing, half-an-hour went by like five minutes. His Holiness explained that he is devoting more and more time now to study the varying shades of Hinayana Buddhism as practised in Ceylon and Thailand, and of course in Tibet. His daily routine was a combination of three



Corrugated iron sheets roof the summer palace of the Dalai Lama ringed by the 15,000 ft. peaks of the Himalayan range. *Right:* Tibetan children whose parents brought them out of the homeland after the Chinese invasion, pray in the nursery school at Dharamsala. *Opposite page:* spectacled, smiling, infinitely serene, the Dalai Lama greets visitors in his exile







**Above:** Tibetans with their child arrive at the clinic run by the Save the Children Fund at Dharamsala. **Above right:** Mrs. Tsering Dlama, sister of the Dalai Lama, is in charge of all schools and nurseries in Dharamsala and Massoorie. **Right:** building conference at the lamasery in Dharamsala. **Below right:** a Tibetan girl weaves rugs at Dharamsala.



pursuits: First of all he is a Buddhist Bhikku whose activities are guided by the 253 rules that prescribe the exact way of life for a Buddhist monk. The second pursuit is to serve his people. This means four to five hours of work daily with the heads of the different departments of his household. The third aspect of his life is to follow his instinctive interests in the different ways of life. He is fascinated by life as one can observe it in human beings, birds, animals, insects, and by the reading of the different sciences, including astronomy. Besides studying Buddhist philosophy, he also is very interested in modern philosophers.

"I do not pray, as the word is used in Judo-Christian terms. I meditate every morning and evening." The Mahayana Buddhism expects him to achieve the highest form of experience through meditation or thought and to make the maximum effort to become part of the Supreme Being. Lamaism as it is practised in Tibet is a synthesis of the two main schools of Buddhism, the Hinayana and the Mahayana. The effort to live according to his belief makes the Dalai Lama a monk and a philosopher.

Another hour was spent in walking around the palace, then His Holiness invited us into his personal drawing room. We sat down on a floor covered with thick Tibetan carpets. He said: "We believe in reincarnation, you know. . . ." As we dived into the deeper and yet deeper waters of Buddhist philosophy, the interpreter's English failed and the Dalai Lama himself began to speak a few words in English here and there. But language no longer seemed a barrier.

We spent an hour and a half together, and it seemed less than ten minutes. Finally, he lifted his arms and took hold of my two hands—not so much as a handshake, more as an embrace or blessing. We were holding each others' hands as if we had known each other always, or as if we had just met again after a long time. "I hope to see you again," he said in English—and I hoped so myself very much. As we walked towards the car, with the interpreter and the Head of the Household, I was told: "You are very lucky indeed. His Holiness seemed to like you."

by J. Roger Baker. Photographs: Richard Swayne, Gamma

# THE BUSCOT BUSKERS

A deputy matron in ski-pants; a lecturer in electrical engineering claiming to be a gendarme. All this, and more, set against a background of a deserted 18th-century park with its formal perspectives, carefully careless trees, manicured lawns, lichen statues and a sepia-watered pool.

Not last year in Marienbad, but this week in Berkshire. The scene is Buscot Park, the home of Lord Faringdon, the characters are members of the Buscot Opera Group, who are mounting a double bill of 20th-century opera there.

Buscot, now belonging to the National Trust, but previously owned by Lord Faringdon's family (he remains as tenant) is one of those coolly architected mansions that ease the eye tired of chestnut trees and grazing cattle decorating the English countryside.

1935 Lord Faringdon instituted some improvements to the house and added two pavilions in the same style, flanking the main block in 18th-century tradition. "It seems absurd these days," he said, "but one was intended for visiting manservants." The other was a tiny theatre and (on the other side of an arch) an enclosed squash court. "The theatre was opened by Dame Sybil Thorndike—she didn't perform, however; just made a speech. But we had some people come along and do a play about the Tolpuddle Martyrs."

The theatre seats only 62, which indicates its size at once. But the stage and greenrooms, curtains and lighting equipment are all efficient. The orchestra is sited immediately beneath the stage in the Bayreuth manner, so that nothing interposes between actors and audience.

Since its opening night the theatre has been used from time to time, and this year the Buscot opera-singers asked permission to use it for their productions. Lord Faringdon, Socialist peer and keen patron of London's opera houses ("and I am also very grateful for the St. Pancras Festival and its rarities") consented immediately.

So, on successive Sundays in April and earlier this month the little theatre has been the centre of activity again with picnics in the auditorium and the happy temper-losing of creation. The opera group itself is of fairly recent birth, started by three friends already making music and drama in their leisure time.

The musical director is Francis Holmes, a chartered surveyor, whose background includes the Royal College of Music and the Royal College of Organists. The stage director is Walter Priestley, a hairdresser in Swindon, who has a wide reputation for his work with

enced, they are all amateurs and not members of any particular society or group, and were gathered by invitation. Mr. Holmes is planning to augment the orchestra with one or two professionals who relish an opportunity to play rare music.

Both operas chosen for this week's

Explained Mr. Holmes: "We really wanted to get away from the run of amateur repertory, which is why we aren't doing something from the 18th century. We were going to do Ravel's opera *L'Heure Espagnol*, but just as the parts arrived it was done at Sadler's Wells, which includes Oxford in its tours. Anyway, there's no point in crossing something being done professionally. I want to explore the musical literature of Hungary for folk operas, and also have a look at some Scandinavian works. I want to show people that there is a lot of modern opera about, but it is difficult to select a work for amateurs. A lot of modern stuff is clever, but sounds all wrong when amateurs do it."

Both in choice of work and in context of performance the Buscot singers have already moved their image firmly away from the scouts' hall school of opera. They intend to get even further away and add a touch of Glyndebourne. The audience will be asked to dress and there will be a long interval for dinner. People will be able to explore the grounds and have a look at the house itself, which contains some fine furniture and statues, as well as paintings by Rembrandt, Rubens and Gainsborough. The meal will be served in the squash court, which is being decorated with life-size costume sketches by the operas' designer Brian Wilson, who teaches art at Moredon, near Swindon.

*Savitri* is, apparently, gloomy stuff and it is felt that the audience's digestion may be impaired if they are sent out to eat straight after it. So Mr. Holmes is arranging some Bach for a short, and lighter, divertissement, which should bridge that gap between catharsis and the caterers.

There are four performances this week, starting on Wednesday, and if enthusiasm allied to knowledge is any guide the experiment should be a success. Both the leading tenor, Barry Lingard, and the soprano, June Borrelli, have above-average voices; the director is injecting that essential style into the Poulenc which will be done in English. "The translation we had was awful," Mrs. Borrelli told me. "So we started making one of our own, and we are altering it as we go along, trying to make the English singable and comprehensible. Some of the puns in the original French are extremely funny, and we are trying to re-create them."



The orchestra pit of the tiny theatre at Buscot is placed underneath the stage. Above, right: Lord Faringdon lives at Buscot, his family home; it is full of splendid paintings and furniture. Above, left: Francis Holmes conducts. Top, left: Designer Brian Wilson sits in the observation gallery overlooking the squash court

amateurs. And finally June Borrelli, the young wife of a local doctor and (amazingly) for five years a J.P. She sings the soprano lead in one of the operas.

Though all the singers and instrumentalists are thoroughly experi-

performances are rare, modern and difficult. First will come *Savitri*, by Gustav Holst, to be followed by Poulenc's farcical treatment of an androgynous theme—*Les Mamelles de Tirésias*, which was first performed in 1947.





**The Buscot Opera Group—**soloists, orchestra, chorus, executives—gathered round the swimming pool between the house itself and the pavilion where the productions are to be staged. In the immediate foreground is the producer, **Walter Priestley**. Then, from left behind him, are **Dick Winter** (singer), a Public Health Inspector; **Diana Sherwin**, Publicity Officer; **June Borelli** (lead soprano); her son **David**; **Barry Lingard** (singer), a lecturer in electrical engineering at the Royal Military College of Science at Shrivenham; **Georgina Everett** (singer), a French teacher; **Francis Holmes**, musical director





# A SHELTERED LIFE

**Fashion by Unity Barnes**

A conservatory or hothouse instantly evokes the Victorian social scene. In the warm, claustrophobic atmosphere, young girls might sigh and swoon again, and lovers exchange shy sentiments. Lady Bracknell might rise up behind the begonias, and there will surely be cucumber sandwiches for tea. Today, Bunbury (by many other names) is still usefully with us, but the life of a hothouse plant is now led only by hothouse plants. **Barry Lategan** took these mood photographs in Carters' Nursery at Ham, where their finest show plants were almost ready to blossom into stardom at the Chelsea Flower Show



**Left:** Almond green silk tussore dress, roll-collared, the skirt a ripple of narrow pleats, 60 gns. at the John Cavanagh Boutique. Turquoise earrings, 2½ gns. at Harrods  
**Right:** Navy and white checked gingham with a white organdie pie frill around the skirt and cuffs, a little flat collar; an all-cotton dress by young Australian designer Noeleen King, 8 gns. at Harrods







Far left: Pearl-beige crepe dress marked out with white rick-rack braid, the waist circled by a wide, stiffened belt. By John Bates for Jean Varon, 11 gns. at Fenwick  
 Left: Chalky-beige linen dress in two parts, edged with white linen. By Tiktiner, £24 3s. at Fortnum & Mason.  
 Double pearl earrings, 1 gn. at Harrods  
 Right: Khaki crepe dress severely simple, stitched white, with shiny brass buttons. From Mary Quant's Ginger Group, 11 gns. at Bazaar, Knightsbridge and Chels  
 Ricemans of Canterbury

# A SHELTERED LIFE





# A SHELTERED LIFE



**Left:** Creamy crepe dress with a long bodice outlined in marigold above a brief bias-cut skirt. By Susan Small Trendsetters, 11 gns. at Mary Fair, Baker Street; Vogue, Cambridge; Kenneth Kemsley, Nottingham. Beige linen pumps, £2 19s. 11d. at Saxone, 297 and 502 Oxford Street, London, W.1 (there is a mail order department at 297 Oxford Street). Pearl and gilt bracelet, by Corocraft, 15s. 6d. at all branches of Peter Robinson

**Right:** Palest rose pink crepe dress with cross-seamed bodice, straight skirt, inch-wide belt. By Peggy Allen, 24½ gns. at Liberty







Left: Lobelia blue with grass-green foliage print makes a ruffled chiffon dress, over a silk slip in the same print. From France, £51 9s. at Fortnum & Mason. Big mock ruby and emerald earrings, 6½ gns. at Harrods. Gilt bracelet by Corocraft, 2 gns. at Dickins & Jones Right: Vivid pink daisies printed all over an apple-green cotton shirt; green linen trousers. By David Bond Group One for Slimma, 6 gns. together at Derry & Toms; Bentalls, Kingston. Zinnia pink giselle chiffon kerchief by Ascher Boutique, £1 14s. at Harrods. Denim chukka boots, 19s. 11d. at Russell & Bromley

# A SHELTERED LIFE





# SOUNDING BRASS IS QUITE A SYMBOL

Counterspy by Angela Ince

*From top, left to right:* 1½-in. brass rod, 5s. 6d. a foot; pineapple finials, £8 14s. a pair, both from J. D. Beardmore & Co. Ltd., 77 Cleveland Street, W.1. Curtain rings, 8d. each (other sizes available), Selfridges. Nightlight with a reflector that slides down as the candle burns, 30s.; chestnut roaster, £3 9s., both from Harrods. 6-in. eight-day ship's clock, £17 10s., Captain O. M. Watts Ltd., 49 Albemarle St., W.1. Restaurant hook, £5 17s., Beardmore. Four-foot bedhead, £20 10s., Harrods. Brass coalbox lined with zinc, £10 12s. 6d., Harrods. Nightlight with a glass shade, 42s., and brass candlesticks, 39s. 6d., from John Lewis. Paraffin lamp, £1 19s. (available with gimbals and smoke shade), Captain Watts. Letter scales, £3 18s., Harrods. Chair, £18, John Lewis. Toasting fork, 24s. 6d., and shoe horn, 19s. 6d., both from Harrods. Ashtray, 6s. 6d., John Lewis



*Opposite page:* Glass-protected inspection lamp, £2 4s., from Captain Watts. Candlelit porch or terrace lamp, 36s. 6d.; lion-head door knocker, £2 13s. 6d., both from Harrods. 6-in. brass numeral, £1 13s., from J. D. Beardmore. Letterbox, £2 19s. 9d., Harrods. Brass door-knob, £2 0s. 2d., Beardmore. Centre door-knob, £3 4s., Harrods. 6-in. brass rim lock, with key, £4, Beardmore. In it, hanging Georgian drop handle, £1 14s. 6d., Beardmore. Gate-hook, 10s. 6d., Harrods





# **PORTRAITS OF POIROT BY JOHN SALT**



ILLUSTRATION BY SKETCH COPYRIGHT

The archetypal Poirot on which most characterizations have been based. With the dapper appearance goes an uncertain temper.

The image of Hercule Poirot is precise and that's not surprising since he has figured so large in the literary output of Miss Agatha Christie whose international sales at an admittedly outdated computation now outsoar a staggering 50 million. The detective Poirot is Belgian which means that he has an attractive accent and a somewhat fractured phraseology. He is slight and dapper, his jacket is waisted and his linen immaculate. Poirot affects a bow tie and a wing collar, his moustache is trained into

optimistic points, his vestigial hair is brushed close to a gleaming skull. The skull, of course, is the whole point of Poirot since it contains and conceals a formidable array of "little grey cells" which in their amalgam are apt to destroy the chances of any malefactor encountered in the course of their owner's professional duties. Poirot, in fact, always gets his man. He has been doing so since 1923 when his image was firmly established by the words of Miss Christie and the art of W. Smithson Broadhead whose drawing of the detective appeared in *The Sketch* (the weekly) in March of that year. The appearance of Poirot—with one notable exception—has been recreated with reasonable faithfulness over the years in a series of dramatizations of Christie thrillers. Charles Laughton, Kenneth Kent and Francis L. Sullivan all played the role in the theatre and they all wore sprightly moustaches and natty suitings. Latest in the line is the distinguished American actor Tony Randall whose characterization in M.G.M.'s *The A.B.C. Murders*—now titled *Amanda* and soon to be released—follows Poirot more closely to the life than any of the others. Compare the pictures on this page for the proof. Randall is only the second screen Poirot. The first was British actor Austin Trevor who proved the notable exception to the image of Poirot mentioned above. Trevor played the part in three films, *Black Coffee*, *Alibi* and

*Lord Edgware Dies*, all made at Twickenham between 1931 and 1932. He wore English lounge suits but no moustache or toupee. The only concession was his accent and that came naturally. Says Trevor, "I was playing Captain Lutte in Noël Coward's *Bitter Sweet* at His Majesty's Theatre and they thought I was good at French accents. That seemed sufficient reason for playing Poirot and nobody even bothered to make me up." Austin Trevor's accent is, in fact, so good that he was chosen by Sacha Guitry to play the part of an English Ambassador at the court of Louis XIV in a special one-act presentation at the Elysée to honour the visit to

France of King George VI and Queen Elizabeth in 1938. During rehearsals Guitry reminded him that he was an Englishman speaking a foreign language and that this should be allowed to show. After the performance the King congratulated Trevor and remarked: "Of course, I knew you were English by the accent." Thirty-odd years later Austin Trevor is back in a Poirot film. He plays Judson, a shady butler who falls under the suspicion of Randall's irascible detective. The American actor identifies himself pretty completely with Poirot. He says in character, "I am saved from being wholly objectionable by this superb brain, my little grey cells."



Austin Trevor, a clean-shaven Poirot in the Gaumont British film of *Black Coffee* made in 1931



Tony Randall as Poirot in MGM's *Amanda* (The A.B.C. Murders) with Austin Trevor as the butler Judson



Poirot to the life. Randall's characterization closely follows the original drawing, top of page

# on plays

Pat Wallace/*The Queen's English*

**Portrait of a Queen** is without any doubt a charmer and should break the recent sequence of the Vaudeville Theatre short runs. It is a play arranged with great ingenuity in a series of episodes that cover the life of Queen Victoria from her accession to the throne to the day of her last, simple and touching entry in her journal. It has not, however, anything in common with the late Laurence Housman's *Victoria Regina* whose sweetness so appealed to audiences nearly 30 years ago. Mr. Francis has used only direct quotations from each of the characters he brings to the stage, finding his sources in letters, diaries, speeches and, invaluable, Hansard. The result is a chronicle of complete authenticity and all the more fascinating for this reason.

From the moment when Victoria is told that she is now queen and accepts her destiny with the words: "I will be good", to her final appeal to the memory of her beloved dead husband, we follow her development not only as the ruler of a country and vast Empire but as an intensely feminine personality. Victoria recognized that it was among her duties to the country to marry and to ensure the dynastic progression, but could not know how deeply her love for her husband was to colour her life and to dominate it for many years after his death, and this aspect of her existence is conveyed tenderly but without sentimentality.

The strolling ballad singer whose sometimes scurrilous songs (authentic again) not only link many of the episodes but provide a very clear impression of the occasionally hostile public opinion, has an essential part in the production and a far more effective one than the screened captions in several recent plays. The Queen's retirement to Scotland, for instance, after the Prince Consort's death and her virtual abandonment of public affairs came in for sharp and lively criticism at the time, but popularity was restored later and at her Diamond Jubilee she was the object of universal acclaim and veneration.

It was not, of course, only the street singers who made their resentment clear when the

Queen was out of favour. *The Times* expressed the general feeling in even more direct terms than one would find today and the Queen, being what she was, didn't hesitate to attack the editor in her turn. She was all her life, as biographers gratefully acknowledge, an inveterate letter writer, first to her uncle, King Leopold, later to all her statesmen, even to Gladstone who said that her attitude to him showed a lack of sympathy only comparable to that which he had once felt towards a mule on a long Sicilian journey. Victoria had her favourites, as we know, beginning with Lord Melbourne who, according to her, invariably spoke to her with tears in his eyes, and later there was Disraeli who flattered her outrageously but whose devotion gave her glimpses of real happiness.

She was a woman of strong passions and consequently of prejudices: a dumpy little being quite capable of broadsides and thunderbolts. One of the strengths of the play is that it shows so many aspects of a remarkable woman who believed implicitly in a sovereign's authority, felt anguish at the losses among her troops and had powerful reactions to every personality with whom she had to deal.

Miss Dorothy Tutin gives a strong and touching performance as the Queen and it would be pleasant to think that Victoria had that warm flexible voice. Miss Tutin uses few of the obvious aids of make-up but in her gradually slowing movements shows us a queen passing from maturity to great age; small, lonely but always with a royal presence. As of now, this must be one of the most impressive feats of acting on the English stage. Mr. Derek Waring is a handsome, un-stuffy Albert and Mr. Peter Vaughan and Mr. Paul Eddington as Gladstone and Disraeli respectively are admirably cast. Here again we see how little these old giants needed the extra invention of a playwright: they come to life through their own words. Mr. Francis has, in fact, done a beautiful job and has, I am sure, a success on his hands. I am also happy to tell you that there isn't throughout the play a single mention of that odious John Brown.



Three Poirots in plays. Above: Kenneth Kent in *Black Coffee*, 1951. Centre: Francis L. Sullivan in *Peril at End House* in wartime 1940. Top: Charles Laughton in *Alibi*, 1938.



# on films

Elsbeth Grant / The harm's already done

Otto Preminger's latest film, *In Harm's Way*, has an all-star cast list as long as the arm of coincidence but that doesn't prevent it from being a crashing bore. The best that can be said for it is that it looks as if it might be the war film to end all war films—and what a blessing *that* would be. It starts with Pearl Harbour and is so old fashioned in tone and treatment that one can't help wishing, between yawns, that Mr. Preminger had gone back even further and started with Pearl White: *The Perils of Pauline* were far more fun to watch than those John Wayne is called on to brave in the course of defeating the Japanese in the Pacific.

When Mr. Wayne, a U.S. Navy Commander, launches a sea, air and land attack on three Japanese-held islands, everybody who has seen a film in which he has starred (and who's lucky enough *not* to have done?) will be able to predict the triumphant outcome. Henry Fonda, Kirk Douglas, Tom Tryon, Dana Andrews, Burgess Meredith, Franchot Tone and Bruce Cabot, in uniforms ranging from an Admiral's to a Quartermaster's, are around, and Stanley Holloway gets a look in as a co-operative Australian civilian, but the final victory is, of course, Mr. Wayne's alone. The emotional by-play thrown in by the busy but not very inventive script-writer (Wendell Mayes) scarcely alleviates the tedium of waiting for the inevitable.

Mr. Wayne has a staid affair with a lonely nurse, Patricia Neal (lovely actress), of whom he'll make an honest woman later, when the fighting's done. He finds his young son, Brandon de Wilde, whom he hasn't seen for 16 years, serving resentfully under him—and just as they are beginning to love and understand one another, the boy is killed in action (to give old granite-puss Dad a chance, lamely taken, to register grief). Kirk Douglas, whose unfaithful wife was killed at Pearl Harbour, suddenly goes berserk and rapes a young girl: she commits suicide so, as an act of atonement, he steals one of the Navy's few planes, takes off on an unauthorized reconnaissance flight and dies heroically.

The clichés fall thick as leaves in a windy autumn and totally obscure the Mr. Pre-

mingier who gave us *Advise and Consent*—a film I much admired. I'm told it didn't do a bomb at the box office but at least it was lively, immediate and reflected a certain brilliance in its handling of a political situation that *might* arrive—so much more exciting than this present raking-up of past (and probably unauthentic) history.

In *The Truth About Spring*, John Mills is the well whiskered owner of a filthy little Caribbean cruising fishing boat, crewed by his motherless, jeans-clad daughter, Spring—whom you'll instantly recognize as 18-year-old Hayley Mills playing, one can only hope, her last part as a turbulent, untouched teenager. Miss Mills must be allowed to grow up *some* time—and she's such a jolly good actress, the sooner the better: we haven't many young things with her charm, talent and experience. I don't say I'd want her to appear in a James Bond film, but something a mite more sophisticated than *this* agreeable, sunshiny trifle is surely due for the dear girl.

Skipper Mills, a matchmaker at heart, is delighted when a young Philadelphia lawyer, James MacArthur, deserts his luxury yacht and comes aboard the scruffy Mills craft to do a spot of fishing. Spring may be, as the song says, a little slow to start but eventually, just as Poppa planned, she falls for the lawyer and the night she spends with him (it's as chaste as can be) on an island beach leads to a marriage proposal.

Lionel Jeffries and Harry Andrews, as a couple of rogues who are after Mr. Mills because he has a map indicating where a sunken treasure ship lies, are really very funny—and Niall MacGinnis is entertaining, too, as an ineffectual, piratical gent who wants to share the loot, if any. The only surprise in the film is that the "treasure ship" turns out to have been a slaver and contains nothing in the hold but mouldering skeletons. Apart from this touch of the grislies, it's the sort of film you can enjoy lazily—like a day by the sea in good weather.

Bondian melodrama with slapstick trimmings would be a fair description, I think, of *That Man from Rio*—in which Jean-Paul Belmondo, a French soldier on a week's leave in Paris, follows his abducted

girl-friend, Françoise Dorleac, to Brazil without an airline ticket or a penny in his pocket, to rescue her from a bunch of crooks who have already stolen two priceless ancient Brazilian statuettes from a museum and want her to help them find a third—which holds the secret of a lost Amazonian civilization and a hoard of diamonds.

The first film in which I saw M. Belmondo was called *Breathless*. This one better deserves the title. The hero is involved in hair-raising pursuit sequences, breakneck climbs up and down the skyscrapers of Brasilia (which stand like gigantic, up-ended glasshouses in a waste of desert), is perpetually in imminent danger

of being run down in Rio by hostile cars, and undertakes an upside-down parachute jump from a single-seater plane over a crocodile infested river.

M. Belmondo—agile, untiring and good-humoured—comes unscathed through it all and arrived back in Paris in time to avoid being put on a charge of A.W.O.L. This is his neatest trick in a film that doesn't hesitate to make the hero look a bit of a fool, dogged but dumb, most of the time. Much of it is hilarious—there are loads of dazzlingly original gags—but the dubbed English dialogue rather spoils it. M. Belmondo is so divinely *French*, it's wrong to put another language into his roomy mouth.



Kirk Douglas and Jill Haworth in a scene from Otto Preminger's new Paramount film *In Harm's Way*, now at the Plaza, Piccadilly Circus. John Wayne, Tom Tryon and Patricia Neal also star in this wartime drama set against the bombing of Pearl Harbour

# on books

Oliver Warner / A titanic power madness

Desmond Donnelly's **Struggle for the World** (Collins 42s.) is described on the outside as being about "the Cold War from its origins in 1917." That is, it starts with the Russian Revolution. It is a narrative summary of the international political changes and tergiversations that have overtaken humanity during the last half-century. Among the more interesting passages are the asides, such as the engrossing long footnote that recalls a talk with Churchill after Stalin's death. This is an ambitious book, useful as a reminder of what we have lived through, not forgetting tensions whose effect still lasts. In a sense, all we who live now are survivors of a titanic power madness. How long we shall remain so is anybody's guess.

In Bacon's words: "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested." Owen Webster elucidates on this in **Read Well and Remember** (Hutchinson 20s.), suggesting practical ways to improve intake and flow. Certainly the printed word has

proliferated so much since Bacon's time that what Webster calls "efficient reading" is worth attention. His book is full of tests and experiments that show in a moment how much or how little one has absorbed. As an old pro, in all honesty I must rate myself shockingly low.

**Where Goldfish Go** by Claude Cattaert (Phoenix House 16s.) is a story translated from the French by Len Ortzen. It describes life in Paris as seen through the eyes of a girl of 10 with a passion for liberating goldfish, and it is very good. But when I read in the blurb that it is "translated with hilarious skill" I wonder if the publisher has digested his own wares, for, far from being hilarious, it is an exact though, to be sure, not solemn portrait of a child wide open to experience—death included—and in need, as are most people, of uncomplicated understanding. As observation, it is delightful.

**A Killing in Hats** by Jocelyn Davey (Chatto & Windus 21s.) has such a good jacket by Carol Barker that one is attracted if by that alone.

The story, complex and high grade detection, background of fashion, is well worked out, and if at times one gets a little bewildered at such a variety of characters as Davey produces, he writes so smoothly that one is soon re-absorbed. The author is among those impressive don-Civil Servant types who write under two names. Chaim Raphael is his *alter ego*.

A death; an architecturally shoddy residence; a set of odd characters—Nurse Clock, Mr. Studdy, Major Eele, Mr. Obd, Rose Cave; a tussle for power; a possible ghost, and a fire: these are the ingredients of **The Boarding House** by William Trevor (Bodley Head 21s.). In skill of evoking atmosphere, the author has few betters. I only wish I could add that his story was in itself anything but plain depressing, like one of those endless roads of outer London.

I assimilate something of the same gloom from Anthony Bloomfield's **Throw** (Hogarth Press 21s.), a highly competent study of a man for whom revenge becomes a monomania, everything else in his life losing, little by little, its savour and meaning. I admire the pains which have gone to the making of this novel, though I find the principal character, a middle-aged clerk, far too much like many of the

nondescript people who are apt to make a crowded Tube journey such a sobering experience.

Choosing stories for an anthology must be among the most difficult of all occupations, since very few survive re-reading. John Keir Cross has edited **Best Horror Stories 2** (Faber 18s.) and has made a notable effort by drawing on the classics as well as on current practitioners, to keep the hair standing on end from first to last. The opening story, Theodore Sturgeon's *The Professor's Teddy Bear*, sets such a high standard that one knows at once that it is better than representative, but by and large the 15 varied tales do leave as strange a taste as their authors intended them to do.

*Briefly* . . . those who like their cricket nostalgic have a near-perfect item in Alan Gibson's **Jackson's Year** (Cassell 21s.) which includes a foreword by the legendary Wilfred Rhodes. The Jackson in question was the Hon. F. S. Jackson, captain of England in the summer of 1905. He himself was in superb form with bat and ball, and won a Test series against an Australian side that included Victor Trumper.

This is about a golden age of the game, and the writing matches the subject.

# on records

Gerald Lascelles / Sitting up and taking notice

People who heard Ben Webster—one of the few tenor players who mean anything today outside the clique of screeching modernists—at his recent London concert may have been surprised by the highly melodic style he uses. In the closer confines of Ronnie Scott's club, where he is currently appearing in an atmosphere more conducive to the intimate and intricate music he plays, he seems to make everyone sit up and take notice, just as he does in **Ben Webster Meets Coleman Hawkins** (World Record Club).

Two other important jazzmen are scheduled to make brief appearances in England at the end of the month. Organist Jimmy Smith, after one or two false starts, finally plays in London on 29 May, and is due to return here in the autumn for a longer tour. He is the first virtuoso organist to emerge from the considerable number of jazzmen who are

now using this instrument in preference to piano. His big band album, **The Cat** (Verve), released last year, serves as an excellent example of his amazing technique and control. The second needs no introduction—Louis Armstrong, who plays with his All-Stars in London on 30 May, and follows this with a concert in Manchester and a television recording.

Sidney Bechet, the great exponent of the soprano saxophone, who spent his last years in France, made quantities of records with rather sub-standard local traditional bands. The results of this unsatisfactory liaison, which detract little from his power-house blowing, can be heard in **Sidney Bechet joue Sidney Bechet** (Vogue), while a similar mixture, entirely accompanied by Claude Luter's band, was preserved in 1954 as **Olympia Concert** (Pye).

Turning from ancient to modern, the works of Charlie

Mingus are always calculated to attract attention, though they are certainly not guaranteed to provide every jazz fan with listening pleasure. Of three albums I want to discuss, **Charlie Mingus Quintet Plus Max Roach** (Vocalion) is by far the "safest," and, therefore, the least challenging. Both drummer Roach and bassist Mingus keep experimenting behind what are actually quite conventional front line soloists except in the far-out *Drums* track, that smacks of the free form approach constantly emerging from Mingus. **Jazz Composers Workshop No. 1** (Realm) has its moments of weirdness, but there are equally moments of beauty and passion revealing the composers' intention not to ignore the listener completely. An album of this sort inevitably attracts descriptions like this, and Mingus makes the personal point in the notes that it should not be classified as atonal or weird music, but "a little beyond the elementary." I get his point, though I find much of it hard to understand.

There is a distinctly Oriental flavour about some sections of

**Tonight At Noon** (Atlantic), a 1961 recording of considerable interest, provided always that one can cross the barriers I have mentioned earlier. My basic problem is that I find it hard to follow more than two or three lines, so that ensemble passages of the complexity written into this work leave me absolutely cold. The added presence of Roland Kirk on some tracks further complicates matters, since he frequently plays out of his instrument's register, but that is a subject for another day!

The scintillating polyrhythms of Joe Morello dominate Dave Brubeck's latest album, **Jazz Impressions of New York** (CBS). The whole thing hinges round a television series in America called *Mr. Broadway*, for which Dave was commissioned to compose the theme and background music. There is much to commend in Brubeck's writing, and in his playing, despite the inclusion of four "waltz" themes. There is nothing wildly *avant garde* about this album, but it retains an exploratory element which is always refreshing.



# on galleries

Robert Wraight / The living colour of Monticelli

I am at present on a busman's holiday, visiting artists and galleries along the Mediterranean coast from Marseilles to Menton. But before I get around to telling you, in a future column, what I have found down here I want to recommend to you an exhibition in London—an exhibition of the paintings of a remarkable artist who lived and died in Marseilles, Adolphe Monticelli. The show, at Tooth's Gallery, is his first ever held in London, though Monticelli died in 1886 and has been called the most important Provençal artist after Cézanne.

Cézanne, who was 15 years his junior, used to watch him at work and in 1878, when Monticelli was 54, they went on a painting tour in the environs of Aix.

At that time Monticelli was at the height of his powers. For most of his painting life he had been a strictly academic artist. As a young man he studied in Paris for three years but showed no signs of great original talent, let alone genius. He absorbed influence after influence, from Watteau, Rembrandt and Veronese, and from his contemporaries, Delacroix, Courbet and the exquisitely-named Narcisse Virgile Diaz de la Peña. In 1856 a critic described his pictures as "sparkling pastiches of Diaz." And when he went again to Paris in 1863 it was not to set the capital alight. His provincial inferiority complex never allowed him to be really happy there and at the end of the Franco-Prussian War he left Paris for good and returned to Marseilles—on foot!

Home, the warmth of the sun and the brilliant light sparked off a fiery genius that had only been hinted at in his earlier work. In the 10 years 1871–1880 he produced more than 800 pictures, pictures of an originality and richness that ensured him a permanent place among the masters of French 19th-century art and influenced many of those who followed him.

The pictures at Tooth's are all products of this *belle époque*—romantic scenes deriving from Watteau, masquerades, balls, *fêtes champêtres*, plus a few flowerpieces and a seascape or two. The subjects are those that he had always chosen but his approach to them had changed dramatically. Now

they were subordinated to a delight in colour, light and paint texture for their own sakes. He handled his colours with a frenzied sensuality hitherto unknown. Crimson, yellow-gold, night-blue, rich blacks, vermilion and emerald were worked up into a thick impasto that glowed with light. It still glows, more seductively now, perhaps, than it did when it was painted, for Monticelli claimed that he knew how time would affect each colour, each tone, each glaze, and that he allowed for the changes. "I paint for 50 years hence," he said.

It would be easy to suppose that this is why we have for so long underestimated him (even now in the salerooms his pictures fetch less than those of minor Impressionists) but there were many, among them Van Gogh, who recognized his importance. "Monticelli taught me chromatism," said the Dutchman. And later he wrote of some of his own pictures, "... involontairement, je suis obligé d'empêcher à la Monticelli. Parfois, je crois réellement continuer, cet homme-là. Seulement, je n'ai pas fait de la couleur amoureuse comme lui."

"Couleur amoureuse"—I wish I had Van Gogh's felicitous turn of phrase to describe the built-in light (so different from that with which the Impressionists were experimenting at about the same time) that suffuses these Monticellis with an almost physical warmth.



Eva Lion as the Bride in the Habimah Theatre's production of *The Dybbuk*, seen in ABC TV's *Tempo* series

# on opera

J. Roger Baker / Why the temperature fell

When people ask me how I can stand going to the opera two or three times a week I usually reply: Because I like it. This is true, but there is another reason which is quite simply the eternal hope of witnessing a really stunning performance when everything integrates and goes magnificently well. This type of experience is not a matter of great singers or of transcendent playing, but of something more subtle in which communication between stage and audience plays a vital part. Evenings such as this make the endless, indifferent productions to which one is subjected that much more tolerable.

One such was the revival of *The Makropulos Case* at Sadler's Wells. I wrote at length about Janacek's fascinating opera when it was first produced last year. The story of the woman who lives, ever youthful and beautiful, for 300 years, retains its compulsion, and the music seems to shed any superficial difficulties with repeated hearing. It is a great pity there were only two performances of this revival, because as the fated woman Marie Collier gave not only her best-ever performance, but one which must rank among the finest operatic characterizations.

At Covent Garden, everything conspired to make the first night of *Otello* one of those memorable nights, and at first it seemed as if it was really going to be one. When the opera was done last year, the American tenor James McCracken was flown in to sing the title role at a moment's notice and with Solti conducting, a blazing evening resulted. This year McCracken is accompanied by the Iago of Tito Gobbi, the Desdemona of Joan Carlyle and with Edward Downes in the pit. Many times the temperature rose, notably in the Iago-Otello duet of the second act, and the audience was only too willing to let it, but somehow it was always arrested just short of boiling point.

Mr. Downes certainly knows what he is doing with Verdi: the opening explosions of storm and tempest thrilled immediately, as did the mounting tension of the third act ensemble, and the tranquil moments were given full dramatic point. McCracken's *Otello* is now definitive and possibly

without rival. He is young and will, it seems, remain the world's leading interpreter for many years to come. The voice is rich and full with baritone colouring which means full value in all registers. The acting is geared to match the vocal attack—outwardly sweeping and grand, but informed with great subtlety. Gobbi's Iago is perhaps becoming over-calculated, but I am not familiar enough with his performance to let this bother me (constant repetition of the same tricks gets irritating after a while) and his singing was full, rich and much more immediate than in his performance of *Il Trittico* last month.

Reasons why the temperature fell were three. The lighting needs a full re-study; obtrusive spots, a jerking cyclorama and a dawn that comes up in half-a-second are shameful in a leading opera house, more so at Covent Garden after all the much-publicized new equipment was fitted last autumn. The intervals are much too long. *Otello* starts at 7 p.m. but it is not a long opera. Verdi and Boito concentrated the story into four pungent acts; the opera house management dissipates this cunning with three extended intervals. Finally Miss Carlyle seemed unable to make anything very interesting out of Desdemona. I agree with those who say it is refreshing to hear a soprano voice of great purity, and Ave Maria was particularly touching. But she seems curiously uninvolved in the upheavals going on around her and lacks the projection to make the most of those typically Verdian phrases.

By now Gobbi has been replaced by Peter Glossop, but the rest of the production remains the same. The sets and costumes are still looking well and the chorus is in particularly good voice. So, with Edward Downes conducting and McCracken's great *Otello* to relish, this must count as a vintage Covent Garden evening and one which lends conclusive evidence to support the view that *Otello* is one of the great operas.

## Opera diary

Today: Joan Sutherland in *La Sonnambula*, Covent Garden.  
8 June: Mirella Freni in *La Bohème*, Covent Garden.  
22 June: Handel Opera Company at Sadler's Wells.



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



# 12 TIPS FOR SUMMER HAIR CARE

BARRY LATEGAN

**This young and graceful coiffure is by Jacques Dessange at Debenham & Freebody. The back is cut very short, the 4-inch hair at front and side swirls and curls about the face**

1. Protect dry, tinted or colour-rinsed hair from the sun with scarf, hat or a new hairspray, Hair Lustre, by Richard Henry. It costs 8s. 6d. from Richard Henry salons.  
2. Give shine and manageability to dry, fly-away hair by (a) patting on cream dressing over head after setting but before drying, or (b) add half a teaspoonful of oil to the last rinsing water.

3. Choose your shampoo carefully according to hair type. For dry hair use Breck Shampoo for Dry Hair, French's Egg Shampoo, Bristow's Lanolin Cream Shampoo; for oily hair, Breck Shampoo for Oily Hair, French's Lemon Shampoo, Vaseline Liquid Shampoo.

4. To keep hair from becoming dull, brush it every night at bedtime to remove hair

spray and dust. Then, either wash the brush or rub it on a clean towel.

5. Give bounce to hair which lacks body by setting it after the shampoo when half-dry with beer, preferably pale ale, though any beer will do. You won't need more than a quarter of a pint. The beery smell evaporates rapidly.

6. Fine hair usually benefits from a short style and a trim not less than every three weeks.

7. Determine to control dandruff with a new dandruff lotion of which we hear excellent reports. It is called Dandricide, price 5s. 3d.

8. The choice of rollers is important. Use jumbo rollers for coarse or curly hair, medium for fine hair, really small for lank or oily hair.

9. When setting hair use sticky tape to anchor fringe, side pieces, and smooth the short hair at the back.

10. To counteract oiliness, wash hair twice a week. If possible, dry out of doors.

Before setting, saturate scalp with spirit-type tonic or Bay Rum.

11. An irritable scalp can be caused by dandruff or fatigue. If the latter, have a course of professional scalp massage. An oil soak with a lotion made with one part lime water and two parts oil removes irritation caused by dandruff.

12. Make an immediate improvement on lank or greasy hair by massaging head with a spirit type hair tonic then wring out a towel in very hot water and cover head. When cool repeat the process with a second towel and set as usual.

**BEAUTY FLASH.** Arco Publications have just produced a beauty book in their Handybook series by Gilda Lund, who is well known in the beauty world. It is comprehensive, easy to read and the photographs and simply drawn diagrams are really informative. There is a useful beauty dictionary and an interesting chapter on exploded myths about beauty. All-in-all it is excellent value at 5s.



# MOTORING

Dudley Noble / Dignified and luxurious

The Rootes Group has long pursued a policy of long term development with its range of Humber models, and every new one has been a better car than its predecessors. The latest—the Imperial—is probably the best that has so far emanated from the Coventry factory during the 60 and more years that motor car production has been going on there. It is, as British cars go, a large one, which means that it seats five persons in comfort and six with a bit of a squeeze.

But the Humber tradition of high quality has never been better demonstrated; deep, comfortable upholstery (a choice between West of England cloth or best leather), polished wood trimmings and pile carpets induce that feeling of well-being so many motorists appreciate above the mere ability of a car to go fast and lead the procession away from the traffic lights. This is not to say that the Humber Imperial is a sluggard—it certainly can cover the ground when the driver chooses to put his foot down, and on a motorway I found the speedometer needle ready and willing to touch the 100 m.p.h. mark.

All the same, I would class the Humber Imperial as more the car for a man who likes to travel in dignified, reasonably unhurried style, with every fitment to make the journey pleasant and luxurious. There is no lack of amenities: the transmission is automatic and the steering power-assisted. If the owner prefers to take his ease in the back he can read his *Tatler* by the light of special



lamps that will not inconvenience his chauffeur. He will have an individual heating and ventilating system under his own control, and a pair of handsome walnut folding tables on which he can lay out his papers—to say nothing of the built-in radio.

All these items are standard fitments on the Humber Imperial, and there is one more excellent feature whose value it is not easy to assess. This is that the bodywork, though following the normal outward line of the six-cylinder Humber range, has been finished off and furnished by Thrupp & Maberly; coachbuilders with a reputation for craftsmanship extend-

ing over two centuries, who nowadays are one of the Rootes' companies and carry out special work such as this.

The basis of the Imperial is the Super Snipe, with its three-litre engine which develops 137.5 b.h.p., and does so with smoothness and a high degree of silence. One difference on the unit used in the Imperial is that an alternator is fitted instead of a dynamo; this is to ensure that the generation of electricity continues no matter how slowly the car has to be driven in dense traffic. It is important when so many lights, and the radio, may be needed during a night run along urban roads.

Electrical control is employed on the Imperial's rear shock absorbers to allow the suspension to suit varying types of road surface, also high or low speed; by moving a switch the springing can be made soft or hard. Another use for electricity on this car is in the demisting heater mesh of fine wire in the rear window, while yet a further one is the small red light that comes on in the edges of the doors when they are open, to give warning to overtaking traffic, and there are three cigar or cigarette lighters in the Imperial.

Yet all this luxury does not bring the price over £2,000—even for the limousine with its sliding glass division behind the driving seat. The saloon costs £1,796 inclusive of purchase tax, and the limousine £1,916. I must add that I enjoyed every minute of the test run I made on this car, for it seemed to be so responsive and ready to do all that was asked of it. Naturally, one must expect fuel consumption to be somewhat heavy when the unladen weight of a vehicle is around 33 hundredweight, as this is, but in the course of several days' running I found I had covered on the average about 18 m.p.g.

The tank holds 16 gallons, and a warning light comes on the facia panel when its contents are getting low. The overall length of the Humber Imperial is 15 ft. 7½ ins., and the width 5 ft. 10 ins., so it will be seen that it is not an unduly bulky car, despite its imposing appearance and roomy interior.

# DINING IN

Helen Burke / A question of carving

Said an ambitious young host who likes to cook and who studies the colour photographs of various dishes in his wife's magazines: "What bothers me about these beautiful illustrations where, say, a roasted fillet or top sirloin of beef is surrounded by a selection of vegetables and labelled *filet de boeuf bouquetière* is this: Does the carver remove all the delicately grouped vegetables and place them on the plates and then carve the meat? It would be impossible to carve it with them there. Surely everything would be stone cold by the time he got through the job?"

The short answer is that, in practice, the meat is carved in the kitchen, reassembled on a heated platter and then garnished with a selection of tiny carrots, mushrooms, turnips and potatoes, florets of cauliflower, artichoke bottoms and green peas. Each of these is cooked separately, turned in

butter, and waits in its own small pan, ready to be placed around the joint. In this way, the meat and vegetables arrive at table pleasantly hot.

To carve the meat and then surround it with the vegetables would have made an untidy photograph. In most illustrated cookery books compiled by chefs, the first serving of the meat is shown already cut and the remainder in one piece. I have always felt sorry for the poor carver who has to deal with an unboned joint surrounded by roast potatoes.

Just now, in late spring, we want, perhaps, to serve a beautifully displayed cold joint, especially for guests—one which need not cost the earth but will still give us a feeling of pride in its appearance. I suggest STUFFED BREAST OF VEAL. Butchers, these days, do not have any more help than anyone else, so ask him if he will prepare the veal for you in his

own time. He should bone it and cut a pocket in it for the filling.

Mince a pound of pork with some fat on it and any trimmings from the veal. Mix them with half a pound of liver sausage. Make a very thick white sauce with 1 oz. of butter, 1 oz. of flour,  $\frac{1}{2}$  pint of milk, a very small pinch of grated nutmeg and salt and pepper to taste. Let it cool a little and then beat a large egg into it. (If you like the flavour of garlic, lightly crush a clove of it and let it infuse in the hot milk before it has cooled, then remove it.)

Add the minced meats to the cold sauce, together with a pinch of thyme, a small piece of bay leaf rubbed to a powder and a good teaspoon of freshly-chopped parsley. Mix well together. Lightly season the inside of the pocket and fill it with the stuffing. Sew up the opening. Season the breast all over with salt and pepper.

Place a sliced carrot and onion in a baking tin in which the meat will fit fairly closely. Season them lightly. Place the meat on top and spread it with butter. Have the oven preheated to 400° F. or gas mark 6. Bake

the meat in it, basting it from time to time, until it becomes golden.

Have ready  $\frac{1}{2}$  pint of stock made from the veal bones and, perhaps, an extra bone, a carrot, an onion, a bouquet garni, seasoning to taste and water to cover. Strain over the veal, cover and cook very gently for up to 2 hours at 300 to 325° F. or gas mark 2 to 3. Remove the meat to a rack and leave it to get cold.

Pour the remainder of the stock from the bones into the baking tin and bring it barely to the boil. Simmer for a few minutes, then strain it into a basin. Later, when it is cold, chill it in the refrigerator. Remove the fat.

If the stock has not jellied, it will be necessary to add a little gelatine in the usual way. It should also be a good golden tone so, if required, add a drop of caramel to it. Have this aspic at the syrupy stage and glaze the cold meat with it.

Place the meat on a platter and surround it with asparagus tips and skinned deseeded tomatoes filled with macedoine of vegetables or just cooked peas masked in mayonnaise.

## Haig in every Home

and Handy Sizes for Parties,  
Travelling and Sporting Events.

Recommended Retail Prices:—

40 oz.	72/-
Bottle	48/6
$\frac{1}{2}$ Flask	25/3
$\frac{1}{4}$ Flask	12/11
4 oz.	8/7
Miniature	4/10

NEW 4oz.  
FLASK

BOTTLE

NEW 40 oz.  
HOME SIZE  
BOTTLE

Don't be vague  
—ask for **Haig**



# Weddings and Engagements

**Monro-O'Dwyer:** Miss Mary Kirkpatrick Monro, daughter of Mr. J. K. Monro and Mrs. Monro, of Highfield, The Common, Marlborough, Wiltshire, was married to Mr. Sean Gillespie O'Dwyer, son of Col. & Mrs. J. C. O'Dwyer, of Magheracross, Co. Fermanagh, at St. George's Church, Preshute, Wiltshire



**Bennett-Gordon:** Miss Jennifer Bennett, daughter of Mr. & Mrs. Stephen F. Bennett, of Everdon Manor, Northampton, was married to Captain John David Gordon, R.A., second son of Lt.-Col. & Mrs. J. V. Gordon, of Snowton, Exeter, at the Cathedral Church of Our Lady & St. James, Northampton



VAN HALLAN



LENARE

**Cadbury-Thomas:** Miss Christina Stansfeld Cadbury, second daughter of Mr. & Mrs. Alan Cadbury, of Haffield, Ledbury, Herefordshire, was married to Mr. David John Charles Thomas, son of Mr. & Mrs. Cecil Thomas, of Fulford House, Kingston St. Mary, Taunton, Somerset, at Ledbury Church, Herefordshire



**Miss Victoria Lee-Barber to Mr. D. Roger Harrison:** *She* is the elder daughter of Rear-Admiral & Mrs. J. Lee-Barber, of the Old Rectory, Harkstead, Suffolk. *He* is the son of Major-General D. Harrison, and of Mrs. K. F. Harrison, of Itchen Stoke Mill, Alresford, Hampshire



YEVONDE

**Miss Deborah Susan Walker-Smith to Mr. Christopher Terence Sinclair-Stevenson:** *She* is the daughter of Sir Derek Walker-Smith, Bt., & Lady Walker-Smith, of Cavendish Close, St. John's Wood. *He* is the son of Mr. George Sinclair-Stevenson, of Hong Kong, & Mrs. Sinclair-Stevenson, of Gore Cottage, Jay Mews, S.W.7



Albert Adair / Turkish from America

# ANTIQUES

Of all the antiques illustrated in this column, it is the Oriental rugs that have created the most interest. The probable cause of this is that modern reproductions are shown and sold in general stores throughout the country. But this week I should like to talk about two examples of Turkish rugs that have recently arrived from America.

First, the rare 18th-century Asia Minor rug (*top right*), sets a puzzle as nobody has been able to identify exactly its weaving centre. A very similar rug, Item 48 in the James F. Ballard bequest and now in the Metropolitan Museum of Art, is described as a Bergama of the 18th century, while another is illustrated in plate 30 of Heinrich Jacoby's German book on Oriental carpets, and certainly the large stylized flowers have great similarity to the floral designs of early Caucasian carpets; but the four Ibriks (Ewers) are Turkish and this would seem further to confirm its provenance.

This extremely fine rug, measuring 6 ft. by 5 ft. 6 in., now in the possession of the Vigo Art Galleries, has a wool warp and weft and Ghiordes knots and is woven on a deep red ground with blue threading its way through the design. The same colour is to be found in the variety of medallions and in the serrated leaves in the centre. The strong Caucasian influence is prominent in the design of the large angular leaves and unusual rosette compartments. The rug has a floral border that also includes small figures of symbolic birds or animals. Those wishing to study this rare piece further will have an opportunity when it is displayed at the Antique Dealers' Fair at Grosvenor House, Park Lane, from 9 to 24 June. This year it celebrates its Silver Jubilee and is to be opened by Queen Elizabeth the Queen Mother, who is patron of the Fair.

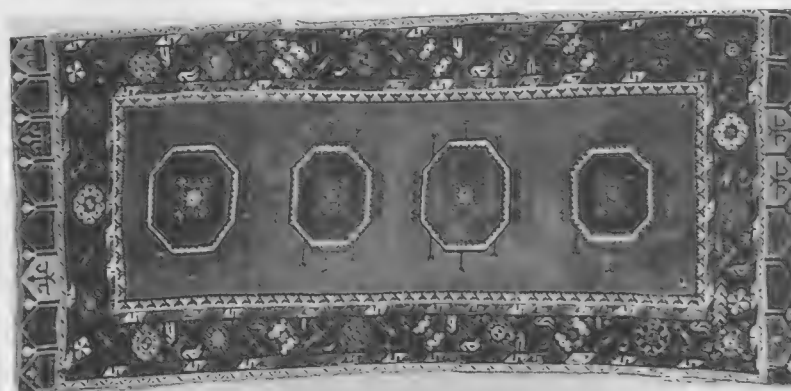
V. & C. Sternberg of South Audley Street are mounting an exhibition of tapestries and rugs on view concurrently with the Antique Dealers' Fair, and included among the exhibits is the Konia rug (*lower right*). The proceeds from the sale of the catalogue, which has 55 illustrations, among them photographs of a Tournai tapestry of the 15th century and a rare 16th-century Scan-

dinavian tapestry, will be donated to the Winston Churchill Memorial Fund.

Ladik is one of the famous weaving centres in Turkey, and some 20 miles away is the small town of Konia whose inhabitants wove comparatively few rugs, which for some reason were so different from other Turkish rugs that for a long time European scholars mistook them and thought they were of Rhodian origin. This is quite understandable for study of a Konia will reveal that it has the same pinks and yellows used in Rhodian pottery and the colours are much stronger than in other rugs woven in the neighbourhood of Ladik. Another feature is the absence of a centre prayer arch. Instead it has, outside a symmetrical border, an additional border at each end into which a number of small prayer arches or mihrabs have been woven. The only similarity between Ladik and Konia rugs is the appearance of more than one prayer arch. In fact Ladiks are perhaps the easiest to recognize as only here did they weave rugs that incorporated some smaller "reverse arches" opposite the main "mihrab."

It is possible that because the people of Ladik were exceptionally poor they could only afford one rug, which had to serve as the prayer rug for the entire family and, therefore, they wove in several small "mihrabs." The Konia rug illustrated is an outstanding example, woven towards the end of the 18th century with wool warp and weft and Ghiordes knots. Measuring 10 ft. 6 in. by 4 ft. 7 in., it has four centre medallions, two blue and two brown, set on a deep red ground, while the main border is on a midnight blue ground that has a design worked in yellow, orange and red and a narrower outer border that is bright yellow. The additional border containing "mihrabs" is worked in red, green and yellow on a *tête de nègre* ground.

Another exhibition also opening on 9 June and continuing till 24 June is the Summer Exhibition at Frank Partridge in New Bond Street, where among a wide selection of English and French furniture of the 18th century will be a 7 ft. high oak veneered walnut marquetry clock by Daniel Quare.



Those who know  
about whisky  
know...

*The "Antiquary"*



*The "Antiquary"*  
De Luxe  
Old Scotch Whisky  
J & M Macdonald Ltd. EDINBURGH

**Sasso**

Regd. Trade Mark

**Olive Oil**

From the sunny Italian Riviera. The finest for Cooking, Frying & Salads—preferred the world over.

**GUARANTEED PURE**

Guy, Leonard & Co. Ltd,  
London W.1



**DESIGNED TO BLEND  
WITH YOUR OWN  
PERIOD FURNITURE**



Sheraton - 169 gns.

Beautifully made reproduction cabinets for Television, Radiogram and High Fidelity systems which can be finished to match your own furniture if required.

Visit our showrooms in Knightsbridge and see our wide range including Regency, Chippendale, Queen Anne and other styles, or write for illustrated brochure.

**PERIOD HIGH FIDELITY  
LTD.**

41 Beauchamp Place, London, S.W.3  
Telephone: KNightsbridge 9258

**THE ELYSEE  
RESTAURANT  
& ROOF GARDEN**

Famous for its excellent cuisine  
and extensive cellar

Greek music at weekends  
**PRIVATE GEORGIAN  
ROOMS**

for any type of Party or Reception

*A Fashionable Rendezvous  
at*

13 Percy Street, London, W.1

Reservations:

MUS. 4804 LAN. 3988

be pampered!



**FINNAIR** have acquired the art of giving you that looked-after feeling. When you fly to Gothenburg or Helsinki in Super-Caravelle luxury you'll see what we mean • Daily flights to Helsinki jointly by Finnair and BEA • Cheap domestic flights from Helsinki • See your Travel Agent for further details

**FLY  
FINN  
-AIR**

Finnish Airline

best barbecue chefs select

**SIZZLE**

SIZZLE charcoal briquets are easier to light—give higher heat—last longer—cleaner to handle—smokeless. Choose the best, new SIZZLE briquets. 5 lb. bags. At Harrods and leading stores.

**THOMAS HILL-JONES LTD.**

Specialists in all types  
of charcoal

Lee House, London Wall,  
London E.C.2



**10 YEAR GUARANTEE**



**THERMASTEX**

**PROTECTIVE AND  
DECORATIVE FINISH  
FOR EXTERIOR WALLS**  
Applied by our experts  
in a few days

Once TherMastex has been applied it needs no further attention for 10 years—this is guaranteed. While, initially, TherMastex costs a little more than traditional exterior paints—the cost of repainting does not occur for 10 years.

How costs compare over 10 years for a 4-bedroomed Detached House

Ordinary paint at £195 every

three years during the period

Total cost £585 approx.

One application of TherMastex

Total cost £300 approx

**You pay for materials  
not labour**

The labour costs on the TherMastex process are the smallest part of the total cost. The money you spend is for materials. Your money stays on your house to protect it. Insist on genuine THERMASTEX

**Fifteen times thicker  
than paint**

TherMastex is fifteen times thicker than ordinary paint and it won't chip, flake, peel or crack. TherMastex weather-seals cracks and covers flaws on the surface too!

TherMastex is available in a range of whites and pastel shades and each one is perfect for concrete, brick, stucco, pebble dash, tile, cement rendered and plastered surfaces.

A few days' work by our experts protects your home for 10 years, and remember—the work is guaranteed for 10 years.

Write or 'phone now for descriptive leaflet.

**MASTEX COATINGS LTD.**

(Dept. T.5.) Point Pleasant, Wandsworth,  
London, S.W.18. Telephone: VANDyke 6422

Name.....

Address.....

.....Tel.....

**THERMASTEX**

A MEMBER OF  
THE MORGAN CRUCIBLE GROUP

# Classified advertisements

## PERSONAL

**GENEALOGIES** traced and Family Histories written by a team of experts. No man knows himself unless he knows his ancestors. Send for general historical report in documentary form—75s.

**ACHIEVEMENTS LTD.,**  
(Centre for Heraldic & Genealogical Research and Art-Work).  
Tel: 62618 Northgate, Canterbury, Kent.

**INCHBALD SCHOOL OF DESIGN.** Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture, antiques. Also practical design classes. Next course begins 27th September. Applications to Principal, 10 Milner Street, S.W.3. K.NIGHTSBRIDGE 0568.

**£100 MIN. PRICE PAID** for Antique COLT Revolver weighing over 4 lb. All old COLTS and similar revolvers. Dueling pistols, Muskets, Rifles, Cannon, etc. bought at the highest prices. Kersterton, Townsend Street, Cheltenham. Phone 25882.

**REGISTERED PRIVATE NURSES** available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on worldwide journeys. Dept. T.T.3, 93/97 Regent Street, London, W.1. Telephone No. REGent 6533 for London area and abroad. Chichester 3420/3488 for England, Wales, Isle of Wight and Channel Islands.

**NATION-WIDE BUREAU** arranges introductions view friendship, marriage. Age 21 upwards. For free details in plain sealed envelope write: Mayfair Service (Dept. 21), 60 Neal Street, London, W.C.2.

**HEATHER JENNER MARRIAGE BUREAU**, 124 New Bond Street, W.1. MAYfair 9634. Advice Bureau Incorporated.

**ENJOY WRITING?** Then write for Profit. Send for "Writers Handbook" (free) detailing countless opportunities for beginner or experienced. Writer's Ring (T), Temple Courts, 51 Temple Row, Birmingham 2.

**IMMEDIATE ADVANCES** £50 to £10,000. No security. REGIONAL TRUST LTD., 8 Clifford Street, New Bond Street, W.1. Telephones REG 5983 and REG 2914.

**LEARN FLOWER ARRANGING** the Constance Spry way through specially prepared home-study Courses. Full details from Institute of Domestic Arts, Dept. 620, Parkgate Road, London, S.W.11.

**JAPANESE AND CHINESE ART** required by a specialist dealer. Single pieces or collections purchased. Douglas J. K. Wright, 17 Piccadilly Arcade, S.W.1. HYD 6496.

**LEARN BRIDGE** in a happy atmosphere. Personal tuition in home or in class. Mrs. G. BALMER. FRE 8836.

**SAVILE ROW CLOTHES.** Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc. REGENT DRESS CO. (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDe Park 7180.

**POEMS WANTED.** Send Sample(s), without obligation enclosing S.A.E. to: Dept. T.T. ARCADIAN AGENCY, 21 Kingly Street, London, W.1.

**RISE DAMP HALTED**, and or sub-ground space made habitable by guaranteed internal waterproofing of basements, cellars and vaults throughout the U.K. Peter Cox Preservation Ltd., 2 Cross Keys Close, London, W.1. Tel. WELbeck 6561.

**GREAT NEWS FOR BOATING ENTHUSIASTS!** Here is the publication you have been waiting for—"Yachting & Boating"—Britain's first Weekly for boating enthusiasts... with news while it is still news... features, too! Out every Thursday only 1/- from your usual newsagent or by yearly subscription, 7/- including postage from Circulation Manager, Illustrated Newspapers Ltd., Elm House, Elm Street, London, W.C.1.

**VISITING LONDON?** Ensure an enjoyable stay. Write for details of our many services, e.g. Tours, Hotel Reservations, Parties, etc. Welcome to London Services Agency, Dept. T., 74 Amhurst Park, London, N.16.

**GRAPHOLOGY** is the greatest and most helpful of all the Sciences. Interpretation of Handwriting Fee 3/6. Box No. 755.

## PERSONAL

**CAN WE HELP YOU WITH YOUR CLASSIFIED PROBLEMS?**

Our experts will be happy to advise you how to get the best results from your advertisement in the Classified columns.

**JUST PHONE TERminus 6422 EXT. 18: ASK FOR JOY WILSON**

**SLEEP—GLORIOUS SLEEP** with KIFA Swedish Ear Plugs. 3 pairs 5/6. SVEDMED, 31 Monument Hill, Weybridge.

**ASTRONOMICAL TELESCOPES.** Illustrated Brochure from actual maker. Charles Frank, Saltmarket, Glasgow.

**HELANCA STRETCH SKI STYLE PANTS** 22 to 32 waist. French Navy, Brown and Black, £3/5/- for the average length, £4 for the taller woman, plus 2/- postage. Usual price £8/8/-. Guaranteed money refunded if not satisfied. MARGARET RUSSELL (Dept. T.4), 11 Chatsworth Parade, Petts Wood, Kent, Orpington 29978, 10 Blenheim Street, New Bond Street, W.1.

**FOR EDUCATION HERE/ABROAD** consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1619.

**YOUNG LADIES** sharing Flats can also share a refrigerator from REFRIGERATOR RENTALS. TER 9794.

**PAINTING ON VELVET**... easy, fun, decorative. Details, write Haines, Box 5091. Los Angeles 90055.

**JOIN YOUR FRIENDS** as a temporary secretary through STELLA FISHER BUREAU in the STRAND.

**PIANOS BOUGHT, SOLD AND TAKEN** in part exchange. H.P. terms available on new and second-hand instruments. Fulham Pianos, 210 Lilley Road, Fulham, S.W.6. FULham 5921.

**SMART WOMEN SAVE 7/- IN THE £** on stocking bills! Best brands, perfects. Free shade card, etc., from Nylons Unlimited, Dept. T., Bath.

**MIGRAINE?** Lasting relief has been found. Write ex-sufferer (M.A. Cantab.), Box No. 651.

**FINE** diamond engagement rings, amazing value.—J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

**OIL PAINTINGS** wanted of all periods. Single pictures or collections. COULTER GALLERIES, 92 Tadcaster Road, York. Phone 66537.

**DEANS VENETIAN BLINDS** add a distinctive touch to your home. Deans of Putney, VANDyke 3142.

**SHARE-A-FLAT** Ltd., 175 Piccadilly, W.1. HYD 2545. The right flat or the right person.

**LOST! One earring!** FOUND! Jewellery craftsmen who will reproduce that odd earring or dress clip exactly to pattern. Jewellery repairs of all types. Call, or send by registered post, for free estimate. Hillwoods Jewellers Ltd., 148 Station Road, Edgware, Middlesex. EDG 5067.

**NAIL-BITING.** End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. FILTEX LTD. (ER), CANTERBURY.

**Wig Boutique**

**Steven de Marco**

assures you of his personal attention in designing and styling individually for you the finest wigs and hairpieces.

Consultations—no charge

Telephone or write for private appointment to: **de MARCO (Hair Creations)** 31 George St., W.1 Tel. WEL 6500

Rates: 1/- a word (minimum charge 15/-). Box number 1/6. Semi-display, £4 per column inch. Series discount: 5% for 6, 12½% for 13 insertions. Special terms for T/C on request. Please write advertisement in BLOCK letters and send with remittance to Tatler (Classified Advertisements), Elm House, 10-16 Elm Street, London, W.C.1 (TERminus 1234). Cheques &c payable to Illustrated Newspapers Ltd.

## PERSONAL

**A CHEF-COOKED MEAL DELIVERED HOT TO YOUR HOME OR OFFICE**

**From 16/- per head**

Phone WESTERN 3286 for menus

Home Meal Delivery Service • 50 Pembroke Road, W.8.

**FOR MARBLE or GRANITE FIRE-PLACES,** Bathrooms, Halls and Staircases. Please consult old established specialists. **LOW AND PARTNERS,** Riverside House, Carnwath Road, London, S.W.6. Tel. MACaulay 2583.

**LONDON CLUB** has vacancies for town and country members. Moderate subscription. Swimming pool, squash courts, cocktail lounges, restaurant—wine, food and service of the highest standard. Accommodation with private bath. Apply **SECRETARY, WHITE HOUSE CLUB,** Regent's Park, N.W.1. Tel. EUston 1200. Extension 74.

**BEAUTIFUL NEW CURTAINS,** Velvets, Brocades, Wild Silks, etc. All sizes. Half usual price. Unclaimed. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 3311.

**THINNING HAIR** is easily hidden by modern hair work. Private consultations without obligation. Details under plain cover. Wig Artists Ltd., 31 George Street, W.1. REGent 0186.

**SMALL WOMEN'S SHOES** stocked. From size 1. Popular prices. A. WEINTROP, 71 Berwick Street, Oxford Street, London, W.1. Also special size nylons 7½ and 8 at 4/11, 15 denier.

**OUR SELF-CONTAINED FLATS** with some help for aged women of low income need your support by gift or legacy. Please remember this our 27th anniversary year. Chairman, Fellowship Houses Trust, Clock House, Byfleet, Surrey.

**OLYMPIC ENTERPRISES LTD OF BOND STREET**

The first Model School in Britain to introduce an intensive Course in PHOTOGRAPHIC Modelling, plus the most Up-to-Date Top Model training in TV and Fashion. Also available short Film Acting Course. For further details phone Miss Lord, MAYfair 0525/6.

**ANY PRICES PAID; ALMOST, FOR COPIES OF "THE TATLER" AND "THE SKETCH" FOR 1914 TO 1929, OF "EVE" FOR 1920 TO 1928,** bound or unbound, by social historian. Please write Box No. 925.

**COUTURE HATS AND BRIDAL HEADDRESSES.** Exclusive designs area. 7 gns. Clients visited in London from Tania Graham, 40 Mattock Lane, EALing 9479.

**COLOUR AND YOUR PERSONALITY:** dress and décor. Summer courses 19-22 July, 9-12 August. Details HMP, Pavonis House 17 Castlebar Road, W.13. Ealing, London, W.5.

**WIMBLEDON—Two adjacent centre court tickets—under cover—whole fortnight. Offers. Box No. 922.**

**WE ARE ANXIOUS TO PURCHASE** second-hand jewellery and silver; record high prices paid. **LEONARD LASKY,** 28 Park Lane, W.1 (next to Hilton Hotel). "YOILAM!" Cultured Pearls, Omega Watches. Real stone Jewellery—Gifts for all occasions. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

**GETTING MARRIED?** Then you simply must have your own exclusively named cocktail sticks. Beautifully designed and made in white with silver embossed lettering at 2 gns. per 100. Order now, stating names required and date of wedding. Goods despatched C.O.D. within 14 days. Sevac Ltd., Vestry Estate, Otford, Sevenoaks, Kent, Phone Sevenoaks 56836.

**NITA MILLER FOR ANTIQUE LAMPS**

63a Grosvenor Street, W.1. MAYfair 0951

**LAMP SHADES CLEANED OR RECOVERED IN A DAY ONLY BY NITA MILLER**

## EDUCATIONAL

**DAUGHTER LEAVING SCHOOL? WHAT NEXT?**

Finishing School? Domestic Science? Secretarial? Family abroad?

Consult: **THE GABBITS-THRING EDUCATIONAL TRUST**

6-8 Sackville St., London, W.1. REG 0161 who will advise without charge.

**The Language Tuition Centre's SECRETARIAL COLLEGE** (Recognised by the Ministry of Education) offers Diploma Courses (a) in combined secretarial and foreign language training (b) for the training of Bilingual Secretaries and Interpreter-Translators. Full information from the Principal, 26-32 OXFORD STREET, LONDON, W.1. Tel. LANgham 1005 & 8005.

**ST. GODRIC'S SECRETARIAL COLLEGE** RESIDENT AND DAY STUDENTS 2 Arkwright Road, London, N.W.3. Tel. HAMpstead 9831. Principal: J. W. Loveridge M.A. (Cantab.) Variety of courses for a secretarial career available to English and foreign girls. New term begins 14th September, 1965.

**SOUTH OF FRANCE SUMMER SCHOOL.** Lecture Tour of Collections and Art Centres on the Cote d'Azur: 22nd to 27th August and 29th August to 3rd September. Details from Inchbald School of Design, 10 Milner Street, S.W.3. KNT 0568.

**MONSIEUR JACQUES ALEXIS** (Bacc. Ph. Paris University) gives any kind of French tuition required—Kensington, Croydon, home. UPLands 9921.

**INTENSIVE GREGG SECRETARIAL COURSES.** Evening class Wednesday. English for foreigners. Frances King Secretarial School, 1A Harrington Road, S.W.7. KEN 4771.

**OXFORD AND COUNTY SECRETARIAL COLLEGE** 34 St. Giles, Oxford Tel. 55966.

Comprehensive secretarial training including English and French shorthand, typewriting, book-keeping and languages. Prospectus on application.

**AIGLON COLLEGE,** Chesières-Villars, Switzerland. English School of 160 boys. Senior Section 13-19. Junior Section 11-13. First-class character and medical certificates required. Particulars from Headmaster, John Corlette, M.A. (Oxon), or from The Gabbits-Thring Educational Trust, 6-8 Sackville Street, London, W.1. Tel. REGent 0161.

**BEAUTY CLINIC TRAINING CENTRE** Mrs. Ray Cochrane has vacancies for specially selected students to be trained in all branches of Beauty Culture. Details from The Beauty Clinic, 118 Baker Street, London, W.1. Tel. WELbeck 3405.

**SCHLOSS GRUNDLSEE** Finishing School for girls near Salzburg, Austria. Beautiful lakeside location; winter sports, sailing, etc. International student body, details from: Schloss Grundlsee (English Office), TAT., Queens Road, East Grinstead, Sussex.

**INTERIOR DESIGN—**Decoration Course. Rhodoc School. (See Interior Decorating Column.)

**Speedwriting** THE a,b,c, SHORTHAND

Shorthand training to Diploma level takes only 6 to 8 weeks at a School of Speedwriting. Also 5-month Secretarial Courses for Personal Tutorial Home Study Courses available. Schools in London (Oxford Street, Kingston, Ilford & Watford) and Bristol. For information write or phone the Registrar.

**LONDON SCHOOL OF SPEEDWRITING** Room 97, Avon House, 356-366 Oxford Street, London, W.1. HYD 3401.

## PROPERTY

**LADY WISHES TO PURCHASE** a shop property in busy main street of any industrial Town (now let or vacant). Would pay high figure. Write (in confidence), Mrs. M., Box No. 924.

**COOKHAM VILLAGE,** Berks—12 Freehold houses nearing completion in picturesque riverside surroundings. FURNISHED SHOWHOUSE now open for inspection. Write or telephone: Tristray Limited, 150 West Wycombe Road, High Wycombe, Bucks. (Tel. High Wycombe 22171/2 or High Wycombe 6514).



## HOTELS AND ACCOMMODATION

**SUSSEX.** Luxurious Country House in own beautiful grounds. Central heating. Log fires. Continental cuisine. Diets observed. Swimming pool. Sailing near by. Good walking and riding country. Stables in vicinity. Few vacancies for permanent residents. Licensed. Woodend House, West Stoke, Chichester. West Ashling 268.

**YOU WILL BE COMFORTABLE** at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo-Colour Brochure.)

**LAZY LUXURY!** Excellent Eating! Splendid Service. Guaranteed at the **GEORGE HOTEL**, Yarmouth, I.O.W. Tel. 331. Overlooking the Solent.

**NEW FOREST.** HIGH CORNER HOTEL, LINWOOD, RINGWOOD. Telephone 3973. For peaceful quiet and natural holidays. Own riding stables; modern services. Licensed A.A., R.A.C. Send for brochure.

**ENCHANTING WEEKEND?** THE BISHOP'S TABLE in picturesque Farnham, Surrey, is a uniquely delightful hotel offering superlative international-class cuisine, low-priced luxury suites, heated all-weather swimming pool, and an intimate Casino Club (temporary membership arranged in advance)—to reserve a respite telephone Farnham 5545.

**BOURNEMOUTH.** ADELPHI HOTEL. R.A.C. 3-star. A.A. 60 bedrooms all with private bathrooms and toilets. Excellent cuisine, finest fresh produce. Fully licensed, two bars. Comfortable lounges. Apply Tariff M or phone Bournemouth 28546.

**KINGSWOOD COURT**, 73 Harrington Gardens, S.W.7, FRE 4886. Rooms and suites; own bath and phone available, lift. Suitable families on leave, etc.

**TORQUAY.** BROADCLYST HOTEL. 300 yards sea and shops. Excellent cuisine and service. 12-14 gns. Tel. 23939.

**MARINE HOTEL, ELIE.** Five's most luxurious hotel—excellent for golfing locally or at St. Andrews, Carnoustie and Gleneagles. Pleasant beach 2 minutes away, sea fishing, tennis, bowls, riding, etc. Tel. Elie 555.

**ALDEBURGH, SUFFOLK.** Moot Green House, Crag Path (sea front), offers quiet relaxing holidays. Excellent food. August fully booked.

**A WEEK-END BY THE THAMES** At a delightful Hotel overlooking the river and offering highest standards of comfort, cuisine and service. Boating, fishing, golf and riding all nearby.

**THAMES HOTEL, MAIDENHEAD** Telephone Maidenhead 21274  
**SPECIAL INCLUSIVE WEEK-END**—from Dinner Friday—Breakfast Monday—7 gns.

## HOLIDAYS AND TRAVEL

**THAMES HOLIDAYS.** New luxury 27-foot 4/5 berth, glass fibre cruisers for hire. Fitted to highest standard. Details and terms—Chalet Marine Limited, Coney-Berry, Goring-on-Thames, Oxon.

## HOTELS ABROAD



## TAILORING

**LADIES AND GENTLEMEN**, your own material hand cut and beautifully tailored for only £8/5/- . Send for style chart and self measure form. D.B. dinner & lounge jackets modernised to single-breasted. **CRAIG AND SMITH**, 28 St. Enoch Square, Glasgow, C.1.

**NEW SUITS FOR OLD.** Have your favourite suit or jacket copied in a fine Worsted, Scotch, Manx or Cumberland quality tweed. Our unique copying service ensures satisfaction. Price—Suits from £14/5/- to £29/10/- . Write for patterns and particulars. **REDMAYNE**, 19 Wigton, Cumberland.

**SHIRTS TO MEASURE** from 32/6d. Wide choice of patterns from L. Garstang Ltd., 213 Preston New Road, Blackburn.

## FASHION

**HAND CROCHET AND HAND KNITTED** dresses and suits, etc. Exclusive designs made to measure by **JEANNE-MARIE**, phone PRI 8145 or write, 11 KENDALL PLACE, BLANDFORD STREET, W.1. We call on out of town customers, with our collection.

**INSTANT RELIEF FOR COUNTRY MUMS!** Free catalogue of London's top children's clothes, ages 2/8. **POLLYANNA**, 25 Thayer Street, W.1.

**CHILDREN'S BOUTIQUE**, 23b High Street, Chislehurst, Kent. Purchase Children's Quality Outgrown clothes up to 34 in. length only. Summer dresses, beachwear, woollens, etc. Riding hats, Jodhpurs. Post parcels for immediate cash offer.

**FOR MODEL MILLINERY**, belts, handbags, expertly made to order, try Harvane and Belt Boutique, 8 Lancashire Court, off New Bond Street.

**SALE OF MODEL GARMENTS and HATS** Commences Wednesday next, June 2nd, at LACHASSE, 4, Farm Street, Berkeley Square, W.1.

**PARISIAN COUTURE DRESS-MAKER** day, evening, cocktail, wedding dresses, suits, coats. Millinery. Personal attention. **JUNIPER 0581**. (Hampstead).

**TONY ARMSTRONG'S BOUTIQUE**  
109 Walton Street, Chelsea, S.W.3.  
KNIGHTSBRIDGE 5712.

Tony Armstrong will be pleased to see you at the above address with his new Spring and Summer Collection.

**PAUL HARDING**  
invite you to view their collection of  
**COUTURE & MILLINERY**  
at  
28 BERKELEY STREET, LONDON, W.1.  
GROSVENOR 3860

## DRESS AGENCIES

**VOGUE. BRITAIN'S LARGEST BUYERS.** Purchase up-to-date day gowns, suits, coats, hats, lingerie. Parcels by post for offer, 59 Kensington Church Street, W.8. WES 3291.

**WE BUY GOOD MODERN LADIES' WEAR:** Coats, dresses, suits, hats, cocktail wear; large sizes particularly required. Also Furs and sheepskin coats, Cash paid, post refunded. **R. DAVIS** (Dept. T), 40a North Street, Brighton, Sussex.

**PHYLLIS KAY**, 35A Thayer St., W.1. Buys and sells gowns, suits, etc., from well-known model houses and haute couture. Hunter 2638.

**STANLEY BATES DRESS AGENCY** requires model clothing for cash, valuations for probate free, excellent prices paid for furs and fur trimmed garments. For appointment Tel. LIB 2936 & 5530.

## DRESSMAKING

**MARIA ANDREWS**—Couture dressmaker and designer. All styles, expertly made with client's own or supplied materials. From 8 gns. 15 Smithamdowns Road, Purley, Surrey. UPL 1311.

**CHIC ELEGANT VIENNESE DRESS-MAKING.** Costumes, Coats and perfect alterations. 3 Holmfild Court, N.W.3. PRI 2517.

**FRENCH HAUTE COUTURE** Dressmaker "NOELE". Experienced, perfect fitting. Recommended. Own materials made up. WEStern 2928.

**HIGHLY QUALIFIED DRESS-MAKER** willing to make any models of customers' own material and design. Write or telephone Mrs. Gal, 13 Radnor Mews, London, W.2. PAD 4161.

**CHINESE COUTURE—ORIENTAL FASHIONS.** Miss K. Sung, 35 Beauchamp Place, S.W.3. KNIGHTSBRIDGE 5953. Exclusive dresses, made to measure, ready to wear. Clients' own materials made up. Please note new address.

**MAITE Couture**  
Spanish dressmaker. Made to measure, fashionable, day and evening dresses, suits etc.,  
33 Ivor Place, N.W.1. AMB 8189.

## ENTERTAINMENT

**CHILDREN'S PARTIES.** Ernest and April Castro entertain the eminent. Novelty Conjuring. Talking Rabbits. Teddy Bears. Guitar. Spectacular Finale. Photobrochure. 273 Sheen Lane, S.W.14. PROspect 6501.

**BILL SAVILL** will be pleased to arrange an Orchestra of any size for your Private or Anniversary Dance, etc. 7 Windmill Hill, Ruislip, Middlesex. RUISlip 6812.

**PIET TOVENAAR**, London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance, 8 The Lanterns, Moss Hall Grove, No.12. HILside 0606.

**CHILDREN'S ENTERTAINMENT BUREAU.** Widest choice of experienced Children's Entertainers for private parties. Brochures, MAYfair 2065.

**BOBBY MARTIN'S ORCHESTRA** for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.1. AMB 4639.

**BRITAIN'S FINEST CHILDREN'S ENTERTAINER.** Wonderful magic, Punch and Judy. Roy Baker 45 Salisbury Avenue, Rainham, Kent. Phone Rainham 81039.

**TOMMY KINSMAN** Bands ensure successful parties—Hear new Fontana dance party records, 8 Rutland Gate, S.W.7. KNI 5453.

**CABARET & ORCHESTRAS.** Stage and groups all supplied: Star Attractions 7 Archer Street, London, W.1. GERrard 4000. Send for Brochures today.

**JUST FIVE**, experienced group from R. and B. to Jazz, for your private parties and dances. P. Radford, 2 Gardner Court, Kelvin Road, N.5. CAN 3709.

**MICHAEL GARSON** Young singer/pianist with/without group available for your ball, party, private dance etc. 136 West Kensington Court, W.14. WES 5821.

## FOR THE EPICURE

**QUAIL.** Oven-ready, 60/- per dozen including postage and recipes: Hempstead Quail Farm, nr. SAFFRON WALDEN, Essex.

**SALARAD MAYONNAISE.** Fresh lemon juice added. For salads, sauces and sandwiches

**CORDON BLEU** Diplôme teaches demonstrates in your home town/country. 24 St. Edmund's Court, N.W.8.

**HOME FARE.** 1-lb. cans: Oxtail Curry 6/-; Chicken Curry 6/-; Mutton Curry 4/6; Beef Curry 6/-; Steak and Kidney in Wine Sauce 6/6; Roast Chicken in Jelly 8/6; Chicken Liver Pate in 4-oz. jars 2/6. C.W.O. Post Free U.K.

**P. & C. A. YOUNG LTD.** Dept. TT Old Rectory, Edmonthorpe, Nr. Melton Mowbray, Leics.

Weingut und Sektkellerei  
**NIERSTEINER SCHOLSKELLEREIEN**  
J. Gerhardt  
Highest quality wines from Rheingau, Rheinhessen, Nahe, Mosel, Palatinate. All wines offered are either Estate bottled or bottled in our cellars in Nierstein. Most reasonable prices. 1963 Liebfraumilch 11/- . Producers of Sparkling Hock, 14/- per bottle. 1963 Niersteiner Gutes. Domtal natur app, 13/- Estate bottled. 1963 Piesporter Goldtröpfchen. Riesling natur app 16/- . 1963 Johannisberger Erntebinger Riesling, 12/9. 1962 Oppenheimer Goldberg Spätlese, 14/- .  
Price list on application. Box No. 923.

## Our bred-on-the-Wolds duckling speak for themselves

How can you get the flavour Nature intended from poultry that's indoor-reared? Cherry Valley ducklings are reared on the broad Lincolnshire Wolds; bred from over twenty generations of open-air stock; eating a correctly-balanced natural diet; selected and packed just when they are at their plumpest and most tender. Result? Duckling the way Nature intended it should be; deliciously tasty, with greater depth of breast meat, smaller bones, less fat. Enjoy poultry with flavour for a change; look for the Cherry Valley label at all good butchers, poulterers, stores and supermarkets. Write for free cooking booklet to:



**CHERRY VALLEY**  
Rothwell, Lincs

## PRIVATE PARTY CATERING

**GIVE A DINNER PARTY WITHOUT THE WORK.** I will make all the arrangements, including the cooking, for a large or small party. Ring Clare Quinn, CAN 9049.

**DINNER PARTIES at THE DARK ROOM** from 30/- p.h. including wine. Details from Tom Hustler, 51 Maddox Street, Mayfair, W.1.

**DISTINGUISHED CATERING** for Receptions, Dinners, Buffets, Cocktail Parties, etc., including Hire and Service: **DEBRY**, now at 1a Beauchamp Place, S.W.3. Tel. KEN 2733. "We cater for the Connoisseur."

**WEDDINGS, DANCES** and other receptions (in town or country) become a memorable success with Harrods expert catering. Details from Harrods Hire & Catering Service, Knightsbridge, S.W.1, or SLOane 1234, extension 865.



**Hanstown Chelsea**

## RESTAURANTS

**LOTUS HOUSE**, 61-69 Edgware Road, W.2 (AMB 4109/4341). London's latest Chinese Restaurant. Open noon to 2 a.m. inc. Sundays. Fully licensed. Music and Dancing.

**JUNE** means Seafood-Salad days again at THE WITHIES, COMPTON (4 miles from Yvonne Arnaud Theatre at Guildford). Open for Lunch and Dinner every day; Cold Table only until end of August. English weather permitting, you can eat in our delightful garden! Reservations advisable: Godalming 1158.



## SHOPPING BY POST

**QUALITY KNITWEAR IN HAWICK.** Pure cashmere, lambswool or botany, cardigans, jumpers and twinsets. Write for illustrated brochure, Dept. T, Hawick House, High Street, Galashiels, Scotland.

**EXQUISITE HAND CROCHET** covered coat hangers. Pastel shades. 10/6 including packing and postage. Smith's Bookshop, Elm Croft, Connaught Road, Sidmouth.

**FOR FATHER—**  
A Fishing Punt at £34.  
**FOR THE SON—**  
A Build-Yourself Canoe Kit at £14  
**FREE ILLUSTRATED LIST**  
**GRANTA BOATS**  
COTTENHAM, CAMBRIDGE

## SWIMMING POOLS

**SWIMMING POOL OWNERS**—end cleaning worries without expense and effort. The Pool-Vac makes a clean sweep without emptying the pool. Write for leaflet: Pool-Vac Ltd., Dept. D., Dukes Ride, Crowthorne, Berks.

**RUTHERFORD FOR SWIMMING POOLS.** Solar Heaters, Sauna Baths and Filtration Equipment. Rutherford, Battle, Sussex.



TONIK







BY APPOINTMENT TO HER MAJESTY THE QUEEN  
GOLDSMITHS & CROWN JEWELLERS, GARRARD & CO. LTD., LONDON

# Swiss Watches... from **GARRARD**



**OL 1000** Gentleman's 9 ct. Gold Slim Line watch on Brick Bracelet £97. 2s. 6d.

**OL 1001** Gentleman's 18 ct. Gold Slim Automatic Flagship watch on Crocodile Strap. £88. 15s. 0d.

**OL 1002** Gentleman's 18 ct. Gold Slim Automatic Waterproof Flagship watch on 18 ct. Bracelet. £268. 15s. 0d.



**OL 1008**  
Lady's 9 ct. Gold watch on 9 ct. Bracelet.  
£59. 18s. 6d.

**OL 1009**  
Lady's 9 ct. Gold watch on 9 ct. Milanese Bracelet.  
£68. 15s. 0d.

**OL 1010**  
Lady's 18 ct. Gold watch on 18 ct. Bracelet.  
£249. 0s. 0d.

**OL 1011**  
Lady's 9 ct. Gold watch on 9 ct. Bracelet.  
£79. 10s. 0d.

**OL 1012**  
Lady's 18 ct. White Gold Gem-set Bezel on 18 ct. White Gold Bracelet.  
£126. 15s. 0d.

## LONGINES

Buy a watch at Garrard and you get more than a time keeper. When you come to our Showrooms you find a vast selection of exquisite precision instruments. Delicate, feminine watches. Strong, masculine watches. Sportsman's watches, watches for the Gala Performance. We examine and test every watch, and, in addition to the maker's warranty, we give our own unconditional two-year guarantee.

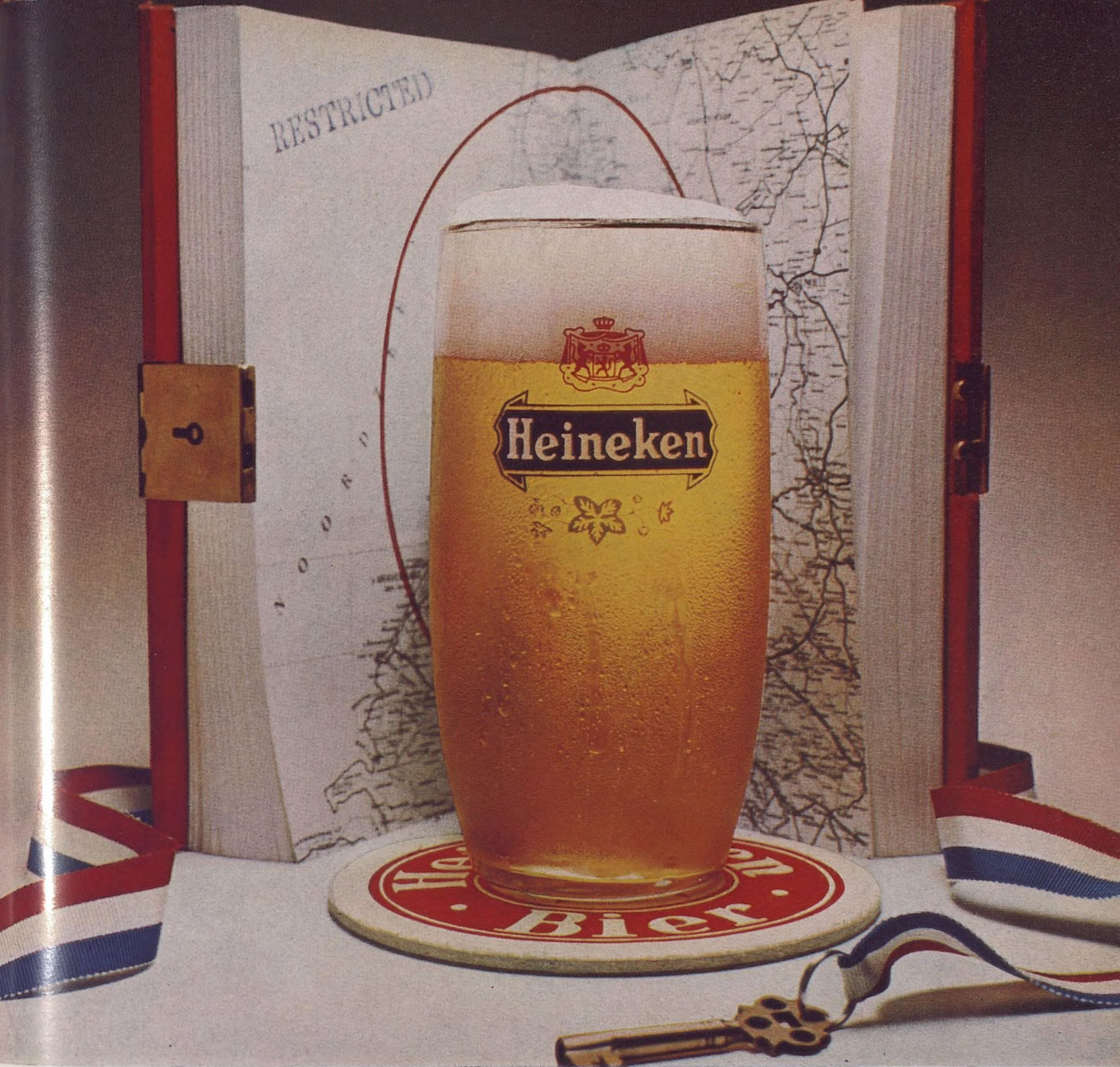
*Our fully illustrated catalogue of watches is available on request. You need only write "LONGINES watches" on your notehead, add your name, and send it to us.*

*Other Longines watches from £22.17.6.*

**GARRARD** The Crown Jewellers

112 REGENT STREET W1 • REGENT 7020





## Why Holland limits Heineken to its closest allies

A Heineken is a guided bottle aimed accurately at your thirst—it's Holland's massive contribution to the heartiness of western nations. As a signatory to the Atlantic pact, Britain enjoys full Heineken-drinking privileges. In other words, you don't need to join a mixed-manned force to sample old Dutch brewing mastery at its best—Heineken is stockpiled in bars and off-licences up and down the country. Cool, clear, alliance-forming Heineken lager beer—a thirst knows no more ultimate deterrent! Ask for a Heineken—Holland's *ambassador extraordinary*.

# Hi! Heineken!





# MAN'S WORLD

## TOP TO TOE

Want to be beautiful all over—from top to toe? Call at Helena Rubinstein's Salon at No. 3 Grafton Street, and devote a few glorious hours to beauty. Start with a relaxing massage: watch surplus inches trimmed away by the exclusive Volcanotherm treatment. Next a head-turning new hair-style (with manicure and pedicure while you're under the dryer). A complete facial beauty treatment, including a revitalising mask and nourishing, tissue-firming creams. Prepares your skin for the world's most famous make-up! Notice how cleverly your best features are emphasised. In line with today's look, eyes are larger and softer, brows feather-light, mouths tenderly curved with sun-loving pink lipsticks. The result—captivating! When you come out, you're every inch a beauty! Call GROsvenor 9050 for your appointment with beauty today.

**Helena Rubinstein BEAUTY SALON**

HELENA RUBINSTEIN 3 GRAFTON STREET LONDON W1 · PARIS · NEW YORK

I suppose most men, trying on a suit, have been told by the fitter that some minor defect won't be noticeable if the shoulders are pulled back slightly, or one arm lifted. Quite frequently the fitter performs this operation himself, smoothing out the cloth with loving care and remarking on the splendour of the fit. It's all too reminiscent of the cautionary tale about the man who was slightly upset by the amount of shirt-cuff showing. He was told to keep his arm bent, but this pulled the shoulder tight. The fitter offered a remedy—throwing back the other shoulder a little. Now the jacket pulled across the waist, and that was improved if the wearer bent forward slightly. This raised problems with the trousers, problems that could only be solved by walking with slightly bent knees. In fact the fitter was so persuasive that the poor man set out proudly in his new suit, only to meet a friend who asked him when he'd been released from hospital.

The moral is plain: never be rushed over a fitting, and don't accept a suit that doesn't fit perfectly. It will not only look awful, but it will wear badly; strains set up by bad fit will stretch and fray the cloth and distort it even further. Accept the tailor's advice—he's not generally the villain of the story above, and most often just as anxious as you for a well-fitting result.

The first moment of truth comes in front of the mirror. There can't be too many mirrors—certainly one isn't enough. Ideally, you should be able to see how the back is fitting without having to turn your head unduly.

Next, look natural. This isn't just a matter of relaxing, though it's certainly useless to pull in your stomach and square back your shoulders. It also means that you should be supporting the trousers by the method you'll finally use, whether it's belt or braces or side straps. You should be wearing the sort of shoes you'll finally wear, since the length of the trousers will be affected by them. And I find it helps to wear a suitable shirt and tie; the wrong colour or pattern can set up doubts about the whole thing.

Now, don't just stand there—do something. With the jacket

fastened at the middle button, move your arms and shoulders as if you were walking. Watch out for wrinkles appearing across the fastening: they mean the jacket is too tight. Run your finger round the neck; there should be half-an-inch of shirt showing above the jacket. Drop your arm and check the sleeve length; again, half-an-inch of shirt is desirable, though some men like less or more. Turn sideways to the mirror, relax, and look at the set of the sleeves. Is the sleeve set in to the shoulder at a natural angle, and is it free from puckering?

Next, look into the mirror that's reflecting your back view. Is the back smooth and even, without any breaks? Are the shoulders as you want them? Is the jacket length right? By and large, the jacket should just cover the seat, but short men can make their legs appear longer by a slightly shorter jacket. The trouser length is next for scrutiny; the cuff should just touch the instep, with only the hint of a break. If you want a more pronounced break, the inside of the trouser should be reinforced or the cuff will wear and fray against the shoe.

So far, these suggestions are valid for a ready-made suit, or a bespoke one. In the case of a bespoke suit, you'll be able to see the care that's gone into this first fitting, the stitching in the lapel interfacing to hold its roll and shape, the linen collar interlining, the shoulder padding. If the suit is ready-made, these qualities will be hidden, but you can still prove their existence: pinch the lapels laterally and see that they spring back and return to their proper rolling shape, for a start. Examine the buttonholes: rough thread and coarse stitching means that the button will be slowly sawn off. Check the linings of the pockets—they should be made of closely woven, tough material. Ask if the jacket lining is pre-shrunk—it should be, if it's not to pull the jacket out of shape. Look for reinforcement at the edge of the pockets, they'll bag and tear otherwise.

By now, the tailor will be looking at you with a new respect. And when you wear the new suit, so will everyone else.

## BEAUTY

**COSMETIC PLASTIC SURGERY.** Faces, Figures and Feelings, the book that is the how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers, Robert Hale Ltd., 63 Old Brompton Road, London, S.W.7., at 19/6 post free.

**MARY WOOD TRAINING SCHOOL** of BEAUTY CULTURE COURSES nine, six, and three months day and evening intensive tuition. Facial or manicure and hand massage, 12 gns. 42 Beauchamp Place, London, S.W.3. KEN 1853.

**PURE COSMETICS. NO CHEMICALS.** Skin enriching, anti-drying revitalising cream. For women of 40 and over, 12/- 7/-. Vitalising Cream for the 30's, 11/6, 6/6. Noël Johnston. 24 Wide-marsh Street, Hereford.

### TRUE BEAUTY COSMETICS

Carefully prepared from pure oils, herbs and vegetable products, completely free from harmful synthetics.

**YOUR SKIN NEEDS WHAT NATURE PROVIDES**

Brochure free from:

Stella Marten, Dept. T., 22 Woodfield Rd., Ealing, W.5.

## HAIRDRESSERS

**THE KINDEST CUT OF ALL.** Maison Georges believe that proper hair cutting entails shaping the hair so that it only requires combing. Consult us at 40 Buckingham Palace Road, S.W.1. VIC 5943.

**ANETTE AND VALERIE** late of Knightsbridge, announce the opening of their Hairdressing Salon, CHEVEUX 15, Arlington Road, Kensington, W.8. WES 8860.

**XAVIER GIRALT OF GLASGOW**, renowned for distinctive Coiffures. Master cutting. Styling with a flair, artistic Colour Rinsing and Permanent Waving to suit and enhance each individual personality. Giralt Ltd., 7 Woodside Crescent, Glasgow, C.3. DOUGLAS 4904 & 0045.

**REAL HAIR WIGS** and added pieces made to individual requirements. We have facilities for re-dressing and cleaning all types of hair work. JOHN HERRY, 9 Melcombe Street, N.W.1. HUN 2029/2020.

**JOHN WILLIAMS**, the specialist for fine difficult hair. Expert cut, tint and permanent waver. Restyling no extra charge. 63 Wilton Place, Knightsbridge, BELGRAVIA 5974.



**SEYMOUR of Westminster**  
61 MARSHAM STREET, S.W.1.  
ABBY 1765 4403

## CORSETTIERS

**LADIES** (25-55) required to train as resident corsetiers by well-known company to conduct business from own homes. Training arranged in easily accessible centres. Barclay Foundations, Dept. W. Welwyn Garden City, Herts.

**THE FINEST CORSETS & SWIMSUITS** combining Comfort with Elegance, are made to measure by—

**MACMILLAN CORSETTIERS LTD**  
17 Beauchamp Place, S.W.3. (KEN. 9925)  
Brochure T.A. on request

**RIGBY & PELLER**  
12 South Molton Street, W.1.  
MAYfair 6708  
By Appointment to H.M. The Queen  
Corsetiers  
Made - to - measure corsets, brassières, maternity foundations. Exclusive French beachwear, sizes 32/52 altered to fit perfectly

## MATERNITY WEAR

**THE LOVELIEST AND SMARTEST** maternity wear in London—"Motherhood" of course! Write for free catalogue 22 Baker Street, London, W.1, or 21 Beauchamp Place, S.W.3.

**MATERNALLY YOURS**—first stop on your waiting list for elegant and individual fashions. Call in and see us or send for

## FURS

**OCELOT, LEOPARD AND MINK.** A fabulous selection of these and other precious furs in many lovely styles; also made to order at reasonable prices. Personal attention of master furrier HENRY NOBLE. Part exchange, terms. All day Saturday. REGent 6394.

**NOBLE FURS**, 183 Regent Street, W.1.  
**WANTED.** Mink, Leopard, Ocelot and better quality garments, skins, rugs. Kindly phone or write first. George H. Herman (Furs) Ltd., Kingly Court, 10 Kingly Street, London, W.1. Phone REGent 3804/5.

**ARE YOU SELLING OR BUYING** a fur coat? We make fair cash offers and we sell near-new furs. Inquiries invited. D. Curwen, Dept. T., 7a Melcombe Street, Baker Street, N.W.1.

**WE HAVE SATISFIED CUSTOMERS ALL OVER THE WORLD**, may we include you? Fur coats 15 gns. to 2,500 gns. Fur stoles, fur rugs. Home and export trade. Part exchange, terms can be arranged. J. W. Higgs & Son (Est. 1883), 366/8 London Road, Westcliff, Essex.

### FUR HIRE

**MINK—HIRE** a glamorous coat, jacket or stole from a wonderful selection of elegant furs. No deposit. Fully insured. Brochure giving full details of hiring rates sent on request.

**TWENTIETH CENTURY FUR HIRERS LTD.**  
10 Princes Street, Hanover Square, W.1. MAYfair 2711.

**MINK JACKETS**, boleros and stoles for Hire. Choice selection in the country and at the lowest rates. Brochure available. JOHN KAY & CO., 67 ST. JOHN'S WOOD HIGH STREET, N.W.8. PRI 6804.

## GARDENING

**MICHAEL DUNN GARDEN CONSTRUCTION LTD.**, High St., Codicote, Herts. All types of garden construction undertaken, to beautify your environment. Our representative will call on request anywhere in the Hertfordshire area. Phone CODicote 433.

**SOIL.** Highest grade Nitrogen-Humus Compost 1/2 in. sifted 57/6, 1/4 in. sifted 62/6 cub. yard, 6 yd. minimum. Trade enquiries welcomed. Write 40 Armfield Road, Enfield, Middlesex. Tel. ENF 9602.

**STONE.** York Specialists. Walling, Rockery, Crazy. Highly Competitive Prices. Free delivery. Write 40 Armfield Road, Enfield, Middlesex or Tel. ENF 9602.

**COME TO ANGELA SAUNDERS** at the London Hilton Hotel for unusual fresh flowers and artificial arrangements or let us come to you to give our estimate for planting your window boxes, patio or roof garden. No order too large or too small or too much trouble. Telephone MAYfair 3355 until 10 p.m. nightly (Sundays 10 a.m. to 2 p.m.).

**HARDY GERANIUMS** (Herbaceous Perennials). Thrive outdoors all year round. Never need renewal. Rose, salmon, lilac, blush. 38/- dozen. J. MACGREGOR, Rare Plant Specialist, LARKHALL, Lanarkshire.

## SITUATIONS WANTED

**AVAILABLE IMMEDIATELY.** Excellent selection Domestic Staff; Cook-generals; Cook-housekeepers, Mothers' Helps, Married Couples, Gardeners, etc.; also Children's Nannies and Governesses for positions throughout England. Under distinguished patronage. Immediate attention assured. SLOUGH EMPLOYMENT AGENCY, 30/32 William Street, Slough. Tel. 2414 (4 lines). Established 1946. (Hotel staff also supplied throughout England).

## LIFE ASSURANCE

**THE ODDS ARE 75 TO 1 AGAINST** your selecting for yourself the most suitable Life Assurance Policy or Annuity, since there are some 75 insurance companies and their rates vary widely and change frequently. Let our Life Assurance Department advise you expertly and without charge. For a quotation please write or telephone, telling us your age and whether the policy is required for school fees, house purchase, saving death duties, investment or simply for protection. **THE ROYAL TRUST COMPANY OF CANADA**, 3 St. James's Square, London, S.W.1. WHITEhall 5466.

## PERSIAN CARPET REPAIRS

## HAND LAUNDRIES

**SAME DAY LAUNDRY SERVICE** by London's finest Hand Laundry. Ladies' and Gentlemen's fineries collected, beautifully hand-laundried, delivered to you the same day, of course, without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher 2345.

**YOUR PERSONAL WORK** and household linen beautifully handlaundried by The White Elephant Laundry of Old Town, S.W.4. Call MACaulay 1202 for details.



MARIE

BLANCHE

Hand Launderers and Dry Cleaners to guests at the best West End Hotels, Stars of Stage and Screen, Dress Houses and the Diplomatic Corps.

They need the best. So do you. Private customers welcomed. Cleaners and Launderers to guests at Browns, Berners, Carlton Tower, Dorchester, Mayfair, Normandie, Piccadilly, Quaglinos, Royal Court, Westbury

BAT 1023 MAY 3511  
98 Surrey Lane. 5 Lansdowne Row.

## INVISIBLE MENDING

**INVISIBLE MENDING.** Burns, tears, moth damage. Also Knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

## DRY CLEANING

**SUEDECLEAN LTD.** By far the most experienced Suede, Leather and Sheepskin Cleaners, 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.1. WELbeck 1967; 57 Beauchamp Place, S.W.3.

## SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.

Smooth leather garments also a speciality. Send to:

**SUEDECRAFT (LIVERPOOL) LTD.**  
HAWTHORNE ROAD, LITERRAND.  
LIVERPOOL 20. Phone: Bootle 3924

## CONNOISSEURS AND COLLECTORS

**RESTORATION AND CONSERVATION OF THE ANTIQUE**, bronzes, ceramics, enamels, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London, W.1. MUSeum 1268. Founded 1870.

**UNUSUAL MODERN JEWELLERY PAINTINGS, SCULPTURE.** Ewan Phillips Gallery, 22a Maddox Street, London, W.1. MAY 4204.

**WOULD ANY RESIDENT** town or country sell surplus to their requirements good oil paintings, furniture, clocks, mirrors, wall, floor or ceiling decorations, damaged paintings or discarded furnishings. House clearance undertaken. E. S. Bray, 121 Brooke Road, Stoke Newington, N.16.

**MODERN, TRADITIONAL OR REPRODUCTION.** We have a splendid selection of mouldings and put our wide experience at your disposal. Picture restorers and cleaners since 1904. A. BOVILLE-WRIGHT, 128 High Street, Uxbridge and 16/18 Station Road, Gerrards Cross. UX 33549, GERrards Cross 4966.

**YOU DON'T NEED A FORTUNE**, you simply need flair at Phillips and Page Ltd., 50 Kensington Church Street, W.8. Beautiful things from all over the world at the only shop in Britain specialising in treasures from Ethiopia.

## PHILATELY

**STAMP DISPOSAL** is our business. Do you know our business? We do! For the most appreciated results contact—Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

## BOOKS

**BOOKS BOUGHT** on all subjects. Up to half price for recent review copies. Ring, write or call Museum Bookshops, 23 Museum St., W.C.1. LANgham 1514.

## BINOCULARS

**BINOCULARS** on 14 days free trial. Our



**KYNOCH CLOTHS**  
KEITH SCOTLAND  
9 STRATTON ST LONDON W1

## INTERIOR DECORATING

**FITTED BEDROOM FURNITURE EXHIBITION.** Homemakers of Islington, 10 & 11 Upper Street, N.1. CAN 8841/4.

**ADAM FIREPLACES** carved waxed pine or white finish from £10. Hart of Knightsbridge Ltd., 50 Beauchamp Place, London, S.W.3. KNightsbridge 5770.

**FREE** brochure on Interior Design and Decoration. CORRESPONDENCE COURSE will be sent to interested applicants. Write Dept. TA, Rhodoc School, BCM/Rhodoc, London, W.C.1.

**PINING FOR A DREAM HOME** Our Consultant will help you to choose your plan for good living.

We do not charge for trend-setting Scandinavian design (including alterations) only actual fittings incorporated.

**MAINCLAN LTD.**  
107 Malden Road, New Malden, Surrey. MALden 3541.

## INTERIOR DESIGN SERVICE

colour schemes  
luxury kitchens  
bars and bar rooms  
built in furniture  
planning hi-fi  
traditional/modern

Allan H. Levene consultant designer  
BUCKhurst 1829 VAleNTine 9385

## LAND-ROVERS

**ESTATE LAND-ROVERS** for town and country at £810 tax free, safari conversions for sleeping two, and self-contained caravans for adventurous travel at home and abroad, by SEARLE & COMPANY of Thames Street, Sunbury. Tel. 5205. Brochures on request.

**LAND-ROVER** self-drive hire. Evans (Wimbledon) Ltd., Tel. WIMbledon 0163.

**GO TO PARK LANE IN IT.** Spend your weekends in it, independent of any Hotel. When in country hunt, shoot or fish with it. A Carawagon Land-Rover will go round the world. £1,145 and free of tax from Searle of Thames Street, Sunbury. Tel. 5205.

## REMOVALS

**ARMY & NAVY STORES**, Westminster, S.W.1, for reliable removals (home and overseas), warehouses, furniture depositors; excellent storage. Estimates free. CHISwick 8446, (VICTORIA 1234).

**ALLTRANSPORT LTD.**  
THE Continental and Overseas Removal Specialists.  
OCEAN HOUSE,  
LITTLE TRINITY LANE, LONDON, E.C.4.  
Telephone Number: CEN 5200.

## OVERSEAS REMOVALS

**COLLECTION, PACKING AND SHIPPING** of furniture, effects and cars to all overseas destinations. Quotations and information from T. BOYD BOYD & CO. LTD., 74-75 Watling Street, London, E.C.4. (CITY 4433) and 1 Harter Street, Manchester, 1 (Tel. CEN 8261).

## WEDDING RECORDING SERVICE

**LIFELONG**, treasured souvenir. Our LP (inconspicuously recorded) of your daughter's wedding. They'll bless you. Telephone REGent 2745.

## FLOWERS

**COVENT GARDEN FLOWER MARKET BUYER** requires additional buying agencies for flowers, plants and foliage. Large or small quantities at wholesale prices delivered to London area or by rail to provinces. FLOWER GARDENS. RIV 8084.

## CONVALESCENT AND NURSING HOMES

**BOURNEMOUTH AREA.** High class convalescent home. Single and double rooms. Qualified staff. "Esdeay," Delphi Close, Parkstone. Tel. Parkstone 4924.

## DOGS

**BEAGLES.** Lovely puppies by Cham-





A car for the individualist, this RILEY ONE-POINT-FIVE. A car for the sportsman who likes his comforts... for the enthusiast who demands twin-carburettor performance, insists on the kind of luxury, craftsmanship and character so long associated with the RILEY name. A rare man. A rare car. £702.7s. 11d., including £122.7s. 11d. P.T., real leather included, and all the traditional RILEY refinements. Driving is believing. See your RILEY dealer today.

Riley Motors Limited, Sales Division, Longbridge,  
Birmingham. Overseas Division: Nuffield Exports Ltd.,  
Oxford and 41/46 Piccadilly W.1

just imagine...  
a twin carb. luxury saloon  
peppy enough to exceed '70' in third,  
compact enough for today's traffic  
and with enough character for even  
the most demanding enthusiast.

*A Riley? ... Of course!*

RILEY ONE-POINT-FIVE



RILEY FOR MAGNIFICENT MOTORING